

## MsEffie's List of Titles from Open Response Questions for Advanced Placement® English Literature Exams, 1970-2023\*

Specific years in parentheses. Note that only authors were sometimes referenced in early years, not specific titles. Begun by Norma Wilkerson in 1970. Year in parentheses may be for Form A and/or Form B.

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### A

*Absalom, Absalom* by William Faulkner (76, 00, 10, 12)  
*Adam Bede* by George Eliot (06)  
*The Adventures of Augie March* by Saul Bellow (13)  
*The Adventures of Huckleberry Finn* by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11, 13, 16)  
*The Aeneid* by Virgil (06, 18)  
*Agnes of God* by John Pielmeier (00)  
*The Age of Innocence* by Edith Wharton (97, 02, 03, 08, 12, 14)  
*The Alchemist* by Paulo Coelho (19)  
*Alentejo Blue* by Monica Ali (15)  
*Alias Grace* by Margaret Atwood (00, 04, 08, 18)  
*Alice's Adventures in Wonderland* by Lewis Carroll (16)  
*All Over Creation* by Ruth Ozeki (21)  
*All the King's Men* by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)  
*All the Light We Cannot See* by Anthony Doerr (18, 21)  
*All My Sons* by Arthur Miller (85, 90, 13)  
*All the Pretty Horses* by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)  
*America is in the Heart* by Carlos Bulosan (95)  
*An American Tragedy* by Theodore Dreiser (81, 82, 95, 03)  
*American Pastoral* by Philip Roth (09)  
*The American* by Henry James (05, 10)  
*Angels in America* by Tony Kushner (09)  
*Angle of Repose* by Wallace Stegner (10)  
*Anna Karenina* by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09, 16)  
*Another Country* by James Baldwin (95, 10, 12)  
*Antigone* by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11, 13, 14, 19, 23)  
*Anthony and Cleopatra* by William Shakespeare (80, 91)  
*Apprenticeship of Duddy Kravitz* by Mordecai Richler (94)  
*Arcadia* by Tom Stoppard (23)  
*Armies of the Night* by Norman Mailer (76)  
*As I Lay Dying* by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09, 11, 13)  
*As You Like It* by William Shakespeare (92, 05, 06, 10, 16)  
*Atonement* by Ian McEwan (07, 11, 13, 16, 23)  
*Autobiography of an Ex-Colored Man* by James Weldon Johnson (02, 05, 23)  
*The Awakening* by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 07, 09, 11, 14, 19, 21, 23 1&2)

### B

“The Bear” by William Faulkner (94, 06)  
*Beloved* by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11, 14, 15, 16, 17, 18, 21)  
*A Bend in the River* by V. S. Naipaul (03, 15)  
*Benito Cereno* by Herman Melville (89)  
*Beowulf* (18)  
*Billy Budd* by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)  
*The Birthday Party* by Harold Pinter (89, 97)  
*Black Boy* by Richard Wright (06, 08, 13, 15)  
*Bleak House* by Charles Dickens (94, 00, 04, 09, 10)  
*Bless Me, Ultima* by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)  
*The Blind Assassin* by Margaret Atwood (07, 11, 16)  
*The Bluest Eye* by Toni Morrison (95, 08, 09, 16, 19, 22)  
*Bone: A Novel* by Fae M. Ng (03)  
*The Bonesetter's Daughter* by Amy Tan (06, 07, 11, 16)

*Brave New World* by Aldous Huxley (89, 05, 09, 10, 15, 17, 19, 23)  
*Breath, Eyes, Memory* by Edwidge Danticat (13)  
*Brideshead Revisited* by Evelyn Waugh (12, 19)  
*The Brief Wondrous Life of Oscar Wao* by Junot Díaz (15, 16,19)  
*Brighton Rock* by Graham Greene (79, 22)  
*Broken for You* by Stephanie Kallos (09)  
*Brooklyn* by Colm Tóibín (23)  
*The Brothers Karamazov* by Fyodor Dostoevsky (90, 08)  
*Brown Girl, Brownstones* by Paule Marshall (13, 21)  
*The Burgess Boys* by Elizabeth Strout (16)  
*By the Way, Meet Vera Stark* by Lynn Nottage (23)

## C

*Candida* by George Bernard Shaw (80)  
*Candide* by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10, 16,19)  
*The Canterbury Tales* by Geoffrey Chaucer (06)  
*The Caretaker* by Harold Pinter (85)  
*Catch-22* by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11, 15, 16, 22, 23)  
*The Catcher in the Rye* by J. D. Salinger (01, 08, 11, 13, 19)  
*Cat on a Hot Tin Roof* by Tennessee Williams (00, 13, 15)  
*Cat's Eye* by Margaret Atwood (94, 08, 09, 13, 15)  
*The Centaur* by John Updike (81)  
*Ceremony* by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12, 23) 1&2  
*The Cherry Orchard* by Anton Chekhov (77, 06, 07, 09, 10)  
*The Chosen* by Chaim Potok (08, 13)  
*Cider House Rules* by John Irving (13)  
"Civil Disobedience" by Henry David Thoreau (76)  
*Cold Mountain* by Charles Frazier (06, 08)  
*The Color Purple* by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 15, 16, 23 1&2)  
*A Comedy of Errors* by William Shakespeare (14B)  
*Coming Through Slaughter* by Michael Ondaatje (01)  
*Copenhagen* by Michael Frayn (09)  
*The Count of Monte Cristo* by Alexandre Dumas (23)  
*The Country of the Pointed Firs* by Sarah Orne Jewett (10)  
*Cry, The Beloved Country* by Alan Paton (85, 87, 91, 95, 96, 07, 09)  
*Crime and Punishment* by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11, 16, 18)  
"The Crisis" by Thomas Paine (76)  
*The Crossing* by Cormac McCarthy (09)  
*The Crucible* by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15, 16, 23)

## D

*Daisy Miller* by Henry James (97, 03, 12)  
*Dancing at Lughnasa* by Brian Friel (01)  
*David Copperfield* by Charles Dickens (78, 83, 06, 13)  
"The Dead" by James Joyce (97)  
*The Death of Ivan Ilyich* by Leo Tolstoy (86)  
*Death in Venice* by Thomas Mann (18)  
*Death of a Salesman* by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 13, 14, 15, 19, 21)  
*Delta Wedding* by Eudora Welty (97)  
*Desire under the Elms* by Eugene O'Neill (81)  
*The Dew Breaker* by Edwidge Danticat (13)  
*Digging to America* by Ann Tyler (13)  
*Dinner at the Homesick Restaurant* by Anne Tyler (97)  
*Disgrace* by J. M. Coetzee (23)  
*The Dispossessed* by Ursula K. Le Guin (22)  
*The Divine Comedy* by Dante Alighieri (06)  
*The Diviners* by Margaret Laurence (95)  
*Doctor Faustus* by Christopher Marlowe (79, 86, 99, 04, 11)

*Doctor Zhivago* by Boris Pasternak (10)  
*A Doll House* by Henrik Ibsen (83, 87, 88, 95, 05, 09, 16)  
*The Dollmaker* by Harriet Arnot (91)  
*Dominicana: A Novel* by Angie Cruz (22)  
*Don Quixote* by Miguel de Cervantes (01, 04, 06, 08, 16, 19)  
*The Dragon Can't Dance* by Earl Lovelace (22)  
*Dreaming in Cuban* by Cristina Garcia (03)  
*Dracula* by Bram Stoker (17, 18)  
*Dutchman* by Amiri Baraka/Leroi Jones (03, 06)

## **E**

*East of Eden* by John Steinbeck (06, 13, 22)  
*The Edible Woman* by Margaret Atwood (16)  
*Elmet* by Fiona Mozley (21)  
*Emma* by Jane Austen (96, 08, 11, 16)  
*An Enemy of the People* by Henrik Ibsen (76, 80, 87, 99, 01, 07)  
*The English Patient* by Michael Ondaatje (17)  
*Equus* by Peter Shaffer (92, 99, 00, 01, 08, 09)  
*Erewhon* by Samuel Butler (1)  
*Ethan Frome* by Edith Wharton (80, 85, 03, 05, 06, 07, 14)  
*The Eumenides* by Aeschylus (in *The Orestia*) (96)  
*Extremely Loud and Incredibly Close* by Jonathan Safran Foer (16)

## **F**

*Fahrenheit 451* by Ray Bradbury (22, 23 1&2)  
*The Fall* by Albert Camus (81)  
*A Farewell to Arms* by Ernest Hemingway (99, 04, 09)  
*The Father* by August Strindberg (01)  
*Fathers and Sons* by Ivan Turgenev (90)  
*Faust* by Johann Goethe (02)  
*The Federalist* by Alexander Hamilton (76)  
*Fences* by August Wilson (02, 05, 09, 10, 21, 23 1&2)  
*Fifth Business* by Robertson Davis (00)  
*A Fine Balance* by Rohinton Mistry (03, 07)  
*The Fixer* by Bernard Malamud (07)  
*For Whom the Bell Tolls* by Ernest Hemingway (03, 06)  
*Frankenstein* by Mary Shelley (89, 00, 03, 06, 08, 15, 17, 18, 23)  
*A Free Life: A Novel* by Ha Jin (10)

## **G**

*A Gathering of Old Men* by Ernest Gaines (00, 11)  
*Germinal* by Emile Zola (09)  
*A Gesture Life* by Chang-Rae Lee (04, 05, 15, 19)  
*Ghosts* by Henrik Ibsen (00, 04)  
*The Glass Menagerie* by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12, 23)  
*The God of Small Things* by Arundhati Roy (10, 11, 13, 21)  
*Going After Cacciato* by Tim O'Brien (01, 06, 10)  
*The Golden Bowl* by Henry James (09)  
*The Goldfinch* by Donna Tartt (18)  
*The Good Soldier* by Ford Maddox Ford (00, 11)  
*The Grapes of Wrath* by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)  
*Great Expectations* by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10, 12, 13, 15, 17, 18, 19, 21, 22, 23)  
*The Great Gatsby* by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16)  
*Grendel* by John Gardner (17, 23)  
*Go Tell It on the Mountain* by James Baldwin (83, 88, 90, 05, 09)  
*Gulliver's Travels* by Jonathan Swift (87, 89, 01, 04, 06, 09, 16)

## H

- The Hairy Ape* by Eugene O'Neill (89, 09)  
*Half of a Yellow Sun* by Chimamanda Ngozi Adichie (23)  
*Hamlet* by William Shakespeare (88, 94, 97, 99, 00, 16)  
*The Handmaid's Tale* by Margaret Atwood (03, 09, 15, 19, 23)  
*A Handful of Dust* by Evelyn Waugh (16)  
*Hard Times* by Charles Dickens (87, 90, 09)  
*The Haunting of Hill House* by Shirley Jackson (21)  
*Heart of Darkness* by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12, 15, 16, 18)  
*The Heart of the Matter* by Graham Greene (71)  
*Hedda Gabler* by Henrik Ibsen (79, 92, 00, 02, 03, 05)  
*Henry IV, Parts I and II* by William Shakespeare (80, 90, 08)  
*Henry V* by William Shakespeare (02)  
*A High Wind in Jamaica* by Richard Hughes (08)  
*The Homecoming* by Harold Pinter (78, 90)  
*Homegoing* by Yaa Gyasi (18, 21)  
*Home to Harlem* by Claude McKay (10)  
*Hope Leslie, or, Early Times in the Massachusetts* by Catharine Maria Sedgwick (22)  
*A House for Mr. Biswas* by V. S. Naipul (10, 21, 23)  
*House Made of Dawn* by N Scott Momaday (95, 06, 09, 23)  
*The House of Mirth* by Edith Wharton (04, 07, 10, 13, 19, 21)  
*The House of Seven Gables* by Nathaniel Hawthorne (89, 21)  
*The House of the Spirits* by Isabel Allende (22, 23 1& 2)  
*The House on Mango Street* by Sandra Cisneros (08, 10, 13, 21)  
*Housekeeping: A Novel* by Marilynne Robinson (21)  
*Howard's End* by E. M. Forster (21)  
*The Hummingbird's Daughter* by Luis Alberto Urea (22, 23)

## I

- If Beale Street Could Talk* by James Baldwin (22)  
*The Iliad* by Homer (80, 17, 18)  
*The Importance of Being Earnest* by Oscar Wilde (06, 15, 17, 19)  
*The Inheritance of Loss* by Kiran Desai (10, 22)  
*In the Lake of the Woods* by Tim O'Brien (00, 16)  
*In the Time of Butterflies* by Julia Alvarez (05, 23)  
*Invisible Man* by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12, 13, 15, 16, 19, 22, 23)

## J

- Jane Eyre* by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13, 16, 17, 21, 22), 23 1&2  
*Jasmine* by Bharati Mukherjee (99, 10, 13, 15, 23)  
*J.B.* by Archibald MacLeish (81, 94)  
*Joe Turner's Come and Gone* by August Wilson (00)  
*The Joy Luck Club* by Amy Tan (97, 03, 13, 23 1&2)  
*Joseph Andrews* by Henry Fielding (99)  
*The Joys of Motherhood* by Buchi Emecheta (13)  
*Jude the Obscure* by Thomas Hardy (71, 76, 80, 85, 87, 95, 09, 10, 16)  
*Julius Caesar* by William Shakespeare (82, 97, 05B, 07, 07B, 09)  
*The Jungle* by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

## K

- Kafka on the Shore* by Haruki Murakami (08)  
*Kindred* by Octavia Butler (18, 21, 23 1&2)  
*King Lear* by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 04B, 05, 06, 08, 10, 11, 12, 13B, 14, 14B, 18, 19, 23 Set2)  
*Kiss of the Spider Woman* by Manuel Puig (23)  
*The Kite Runner* by Khaled Hosseini (07, 08, 09, 15, 16, 22)  
*The Known World* by Edward P. Jones (23)

## L

*Lady Windermere's Fan* by Oscar Wilde (09)  
*The Last of the Menu Girls* by Denise Chávez (23)  
*Last of the Mohicans* by James Fenimore Cooper (15)  
*A Lesson before Dying* by Ernest Gaines (99, 11)  
*Let the Great World Spin* by Colum McCann (23)  
*Letters from an American Farmer* by St. John de Crèvecoeur (76)  
*Life of Pi* by Yann Martel (16)  
*Light in August* by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11, 15, 17)  
*Lila* by Marilynne Robinson (23)  
*Linden Hills* by Gloria Naylor (14)  
*Little Fires Everywhere* by Celeste Ng (23)  
*The Little Foxes* by Lillian Hellman (85, 90, 10)  
*Little Women* by Louisa May Alcott (08)  
*Lolita* by Vladimir Nabokov (15, 19)  
*Long Day's Journey into Night* by Eugene O'Neill (90, 03, 07)  
*Look Homeward, Angel* by Thomas Wolfe (10)  
*Lord Jim* by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)  
*Lord of the Flies* by William Golding (85, 08, 15)  
*The Loved One* by Evelyn Waugh (89)  
*Love Medicine* by Louise Erdrich (95, 22, 23)  
"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)  
*Lucy* by Jamaica Kincaid (23)  
*Lysistrata* by Aristophanes (87, 16)

## M

*Macbeth* by William Shakespeare (83, 99, 02B, 03, 05B, 09, 17)  
*Madame Bovary* by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10, 16, 18)  
*Maggie: A Girl of the Streets* by Stephen Crane (12)  
*Main Street* by Sinclair Lewis (87, 09)  
*Major Barbara* by George Bernard Shaw (79, 96, 04, 07, 09, 11)  
*Mama Day* by Gloria Naylor (18)  
*Man and Superman* by George Bernard Shaw (81, 15, 16, 18)  
*Mansfield Park* by Jane Austen (03, 06, 15)  
*Master Harold...and the Boys* by Athol Fugard (03, 08, 09)  
*The Mayor of Casterbridge* by Thomas Hardy (94, 99, 00, 02, 07, 10, 11, 17, 23)  
*M. Butterfly* by David Henry Wang (95, 11, 12, 16)  
*Medea* by Euripides (82, 92, 95, 01, 03, 11, 15)  
*The Member of the Wedding* by Carson McCullers (97, 08)  
*The Memory Keeper's Daughter* by Kim Edwards (09, 14, 16)  
*The Merchant of Venice* by William Shakespeare (85, 91, 95, 02, 03B, 11, 15)  
*Metamorphosis* by Franz Kafka (78, 89, 17, 18)  
*Middlemarch* by George Eliot (95, 04, 05, 07, 17)  
*Middlesex* by Jeffrey Eugenides (16, 23)  
*Middle Passage* by V. S. Naipaul (06)  
*Midnight's Children* by Salman Rushdie (16, 18)  
*A Midsummer Night's Dream* by William Shakespeare (06, 12, 13B)  
*The Mill on the Floss* by George Eliot (90, 92, 04, 19, 22)  
*The Miraculous Day of Amalia Gómez* by John Rechy (23)  
*The Misanthrope* by Moliere (08)  
*Miss Lonelyhearts* by Nathanael West (89)  
*Moby Dick* by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09, 15, 16)  
*Moll Flanders* by Daniel Defoe (76, 77, 86, 87, 95, 09, 16, 23)  
*Monkey Bridge* by Lan Cao (00, 03)  
*The Moor's Last Sigh* by Salman Rushdie (07)  
*Mother Courage and Her Children* by Berthold Brecht (85, 87, 06)  
*Mrs. Dalloway* by Virginia Woolf (94, 97, 04, 05, 07, 11, 21)

*Mrs. Warren's Profession* by George Bernard Shaw (87, 90, 95, 02, 09)  
*Much Ado About Nothing* by William Shakespeare (97, 14, 16)  
*Murder in the Cathedral* by T. S. Eliot (76, 80, 85, 95, 07, 11)  
"My Last Duchess" by Robert Browning (85)  
*My Ántonia* by Willa Cather (03, 08, 10, 12, 19)  
*My Name is Asher Lev* by Chaim Potok (03)

## N

*The Namesake* by Jhumpa Lahiri (09, 10, 13, 15, 23)  
*Native Son* by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11, 12, 15, 19, 21, 22, 23)  
*Native Speaker* by Chang-Rae Lee (99, 03, 07, 08)  
*Nervous Conditions* by Tsitsi Dangarembga (21)  
*Never Let Me Go* by Kazuo Ishiguro (09, 10, 16, 21, 23)  
*The Nickel Boys* by Colson Whitehead (22, 23 1&2)  
*Night* by Elie Weisel (15)  
*1984* by George Orwell (87, 94, 09, 15, 22)  
*Noah's Compass* by Anne Tyler (13, 14)  
*No Country for Old Men* by Cormac McCarthy (17)  
*No Exit* by John Paul Sartre (86, 12)  
*No-No Boy* by John Okada (95)  
*Northanger Abbey* by Jane Austen (21)  
*Notes from the Underground* by Fyodor Dostoevsky (89)

## O

*Obasan* by Joy Kogawa (94, 95, 04, 05, 06, 07)  
*The Octopus* by Frank Norris (09)  
*The Odyssey* by Homer (86, 06, 10, 15, 17, 19)  
*Oedipus Rex* by Sophocles (77, 85, 88, 00, 03, 04, 11, 17)  
*Of Mice and Men* by John Steinbeck (01)  
*Old School* by Tobias Wolff (08)  
*Oliver Twist* by Charles Dickens (09, 15)  
*On Earthy We're Briefly Gorgeous* by Ocean Vuong (22)  
*One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn (05)  
*One Flew Over the Cuckoo's Nest* by Ken Kesey (01, 12, 15, 16, 23)  
*One Hundred Years of Solitude* by Gabriel Garcia Marquez (89, 04, 12, 15)  
*On Such a Fell Sea* by Chang Rae Lee (22)  
*O Pioneers!* by Willa Cather (06)  
*The Optimist's Daughter* by Eudora Welty (94)  
*The Orestia* by Aeschylus (90)  
*Orlando: A Biography* by Virginia Woolf (04, 15, 17, 23)  
*Oryx and Crake* by Margaret Atwood (12, 14, 16, 17)  
*Othello* by William Shakespeare (79, 85, 88, 92, 95, 03, 04B, 07B, 11B, 14, 15, 16, 22)  
*The Other* by Thomas Tryon (10)  
*Our Mutual Friend* by Charles Dickens (90)  
*Our Town* by Thornton Wilder (86, 97, 09)  
*Out of Africa* by Isaak Dinesen (06)

## P

*Pale Fire* by Vladimir Nabokov (01)  
*Pamela* by Samuel Richardson (86)  
*Parable of the Sower* by Octavia Butler (22)  
*A Passage to India* by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12, 18, 22)  
*Paradise Lost* by John Milton (85, 86, 10, 23)  
*Passing* by Nella Larsen (11, 21, 23)  
*Peer Gynt* by Henrik Ibsen (06)  
*Père Goriot* by Honore de Balzac (02)  
*Persuasion* by Jane Austen (90, 05, 07)  
*Phaedre* by Jean Racine (92, 03)

*The Piano Lesson* by August Wilson (96, 99, 07, 08, 10, 12, 16)  
*The Picture of Dorian Gray* by Oscar Wilde (02, 16, 18)  
*The Pilgrim's Progress* by John Bunyan (16)  
*The Plague* by Albert Camus (02, 09, 12)  
*The Playboy of the Western World* by John Millington Synge (17)  
*Prnin* by Vladimir Nabokov (97)  
*Pocho* by Jose Antonio Villareal (02, 08)  
*The Poisonwood Bible* by Barbara Kingsolver (10, 11, 12, 13, 14, 23)  
*Portrait of a Lady* by Henry James (88, 92, 96, 03, 05, 07, 11, 14, 16, 18, 19, 21)  
*Portrait of the Artist as a Young Man* by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11, 13, 15, 16)  
*The Power and the Glory* by Graham Greene (95)  
*The Power of One* by Bryce Courtenay (18)  
*Praisesong for the Widow* by Paule Marshall (96)  
*A Prayer for Owen Meany* by John Irving (09, 14, 15,17)  
*Pride and Prejudice* by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16, 22, 23)  
*The Prime of Miss Jean Brodie* by Muriel Spark (90, 08, 16)  
*The Professor's House* by Willa Cather (21)  
*Purple Hibiscus* by Chimamanda Ngozi Adichie (13, 22)  
*Push* by Sapphire (07)  
*Pygmalion* by George Bernard Shaw (03, 05, 08)

## R

*Ragtime* by E. L. Doctorow (03, 07)  
*A Raisin in the Sun* by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12, 13, 14, 18, 21, 22, 23)  
*The Rape of the Lock* by Alexander Pope (81)  
*Rasselas* by Samuel Johnson (16)  
*The Red Badge of Courage* by Stephen Crane (08, 15)  
*Redburn* by Herman Melville (87)  
*The Remains of the Day* by Kazuo Ishiguro (00, 03, 11, 21)  
*Reservation Blues* by Sherman Alexie (08, 09)  
*The Return of the Native* by Thomas Hardy (07, 18)  
*Rhinoceros* by Eugene Ionesco (09)  
*Richard III* by William Shakespeare (79)  
*A River Runs Through It* by Norman Maclean (08)  
*The Road* by Cormac McCarthy (10)  
*Robinson Crusoe* by Daniel Defoe (10,22)  
*A Room of One's Own* by Virginia Woolf (76)  
*A Room with a View* by E. M. Forster (03)  
*Romeo and Juliet* by William Shakespeare (90, 92, 97, 02B, 08)  
*Rosencrantz and Guildenstern Are Dead* by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11, 16)  
*The Round House* by Louise Erdrich (21)

## S

*Saint Joan* by George Bernard Shaw (95)  
*The Sandbox* by Edward Albee (71)  
*Saturday* by Ian McEwan (21)  
*The Scarlet Letter* by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11, 14, 15, 22, 23)  
*The Secret Garden* by Frances Hodgson Burnett (21)  
*The Secret Life of Bees* by Sue Monk Kidd (13)  
*Sense and Sensibility* by Jane Austen (21)  
*Sent for You Yesterday* by John E. Wideman (03)  
*A Separate Peace* by John Knowles (82, 07, 13)  
*Set This House on Fire* by William Styron (11)  
*Shalimar the Clown* by Salman Rushdie (15)  
*The Shipping News* by E. Annie Proulx (97)  
*Siddhartha* by Herman Hesse (13, 16)  
*Silas Marner* by George Eliot (02)  
*Sing, Unburied, Sing: A Novel* by Jesmyn Ward (21)

*Sister Carrie* by Theodore Dreiser (87, 02, 04, 09, 10, 15)  
*Sister of My Heart* by Chitra Banerjee Divakaruni (10)  
*Slaughterhouse Five* by Kurt Vonnegut (91, 04)  
*A Soldier's Play* by Charles Fuller (11)  
*Snow* by Orhan Pamuk (09)  
*Snow Falling on Cedars* by David Guterson (00, 10, 12)  
*Snow Flower and the Secret Fan* by Lisa See (13, 16)  
*Song of Solomon* by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10, 13, 15)  
*Sons and Lovers* by D. H. Lawrence (77, 90)  
*Sophie's Choice* by William Styron (09, 15, 23)  
*The Sorrows of Young Werther* by Johann Wolfgang von Goethe (13)  
*The Sound and the Fury* by William Faulkner (77, 86, 97, 01, 07, 08, 13, 19)  
*Southernmost* by Silas House (23)  
*The Stone Angel* by Margaret Laurence (96, 04)  
*The Story of Edgar Sawtelle* by David Wroblewski (11, 13)  
*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson (23)  
*The Stranger* by Albert Camus (79, 82, 86, 04, 11)  
*A Streetcar Named Desire* by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14, 15)  
*The Street* by Ann Petry (07)  
*Sula* by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12, 13, 23)  
*Surfacing* by Margaret Atwood (05, 11, 23)  
*The Sun Also Rises* by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12, 19)  
*Sweat* by Lynn Nottage (22)

## T

*A Tale of Two Cities* by Charles Dickens (82, 91, 04, 08, 14)  
*The Taming of the Shrew* by William Shakespeare (23)  
*Tartuffe* by Moliere (87, 16)  
*The Tempest* by William Shakespeare (71, 78, 96, 03, 05, 07, 10, 15, 18, 19)  
*The Tenant of Wildfell Hall* by Anne Bronte (23)  
*Tess of the D'Urbervilles* by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15)  
*Their Eyes Were Watching God* by Zorah Neale Hurston (88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11, 13, 14, 15, 16, 17, 22, 23 1& 2)  
*There There* by Tommy Orange (23 1&2)  
*Things Fall Apart* by Chinua Achebe (91, 97, 03, 09, 10, 11, 14, 18, 22)  
*The Things They Carried* by Tim O'Brien (04, 09, 13)  
*A Thousand Acres* by Jane Smiley (06, 11, 13, 14)  
*A Thousand Splendid Suns* by Khaled Hosseini (11, 13)  
*To Kill a Mockingbird* by Harper Lee (08, 09, 11, 13, 15, 19)  
*To the Lighthouse* by Virginia Woolf (77, 86, 88, 08, 18)  
*Tom Jones* by Henry Fielding (90, 00, 06, 08, 17)  
*A Tree Grows in Brooklyn* by Betty Smith (13)  
*The Trial* by Franz Kafka (88, 89, 00, 11)  
*Trifles* by Susan Glaspell (00)  
*Tristram Shandy* by Laurence Sterne (86)  
*The Turn of the Screw* by Henry James (92, 94, 00, 02, 04, 08)  
*Twelfth Night* by William Shakespeare (85, 94, 96, 11B, 16, 16B, 17)  
*Typical American* by Gish Jen (02, 03, 05, 13)

## U

*Uncle Tom's Cabin* by Harriet Beecher Stowe (87, 09, 16)  
*U.S.A.* (trilogy) by John Dos Passos (09)

## V

*Vanity Fair* by William Makepeace Thackeray (22, 23)  
*The Vicar of Wakefield* by Oliver Goldsmith (06)  
*Victory* by Joseph Conrad (83)  
*Volpone* by Ben Jonson (83, 15)



## W

*Waiting for Godot* by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12, 15, 16, 17)

*The Warden* by Anthony Trollope (96)

*Washington Black* by Esi Edugyan (23 1&2)

*Washington Square* by Henry James (90)

*The Wasteland* by T. S. Eliot (81)

*Watch on the Rhine* by Lillian Hellman (87)

*The Way of the World* by William Congreve (71)

*The Way We Live Now* by Anthony Trollope (06)

*We Were the Mulvaney*s by Joyce Carol Oates (07)

*When the Emperor Was Divine* by Julie Otsuka (12, 19)

*The White Tiger* by Aravind Adiga (22)

*Who Has Seen the Wind?* by W. O. Mitchell (11)

*Who's Afraid of Virginia Woolf?* by Edward Albee (88, 94, 00, 04, 07, 11, 15, 16)

*Wide Sargasso Sea* by Jean Rhys (89, 92, 05, 07, 08)

*The Wild Duck* by Henrik Ibsen (78)

*Winter in the Blood* by James Welch (95)

*Winter's Tale* by William Shakespeare (82, 89, 95, 06)

*Wise Blood* by Flannery O'Connor (82, 89, 95, 09, 10)

*Woman Warrior* by Maxine Hong Kingston (91, 08, 13)

*The Women of Brewster Place* by Gloria Naylor (09, 10, 12, 13, 14, 15, 16, 22)

*Wuthering Heights* by Emily Bronte (71, 77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10, 12, 13, 15, 16, 17, 22, 23 1& 2)

## Y

*A Yellow Raft in Blue Water* by Michael Dorris (16)

## Z

*The Zoo Story* by Edward Albee (82, 01)

*Zoot Suit* by Luis Valdez (95)

## Most Frequently Cited 1970-2023

- 32** *Invisible Man* by Ralph Ellison
- 27** *Wuthering Heights* by Emily Bronte
- 25** *Great Expectations* by Charles Dickens; *Jane Eyre* by Charlotte Bronte; *Wuthering Heights* by Emily Bronte
- 23** *King Lear* by William Shakespeare
- 19** *Heart of Darkness* by Joseph Conrad; *Their Eyes Were Watching God* by Zorah Neale Hurston
- 18** *Crime and Punishment* by Fyodor Dostoevsky
- 17** *Moby Dick* by Herman Melville
- 16** *The Adventures of Huckleberry Finn* by Mark Twain; *The Awakening* by Kate Chopin; *Catch-22* by Joseph Heller; *Portrait of the Artist as a Young Man* by James Joyce; *The Scarlet Letter* by Nathaniel Hawthorne;
- 15** *Beloved* by Toni Morrison; *Native Son* by Richard Wright;
- 14** *The Color Purple* by Alice Walker; *A Raisin in the Sun* by Lorraine Hansberry
- 13** *Antigone* by Sophocles; *Ceremony* by Leslie Marmon Silko; *Death of a Salesman* by Arthur Miller; *The Great Gatsby* by F. Scott Fitzgerald; *Light in August* by William Faulkner; *Othello* by William Shakespeare;
- 12** *Billy Budd* by Herman Melville; *The Color Purple* by Alice Walker; *The Crucible* by Arthur Miller; *Portrait of a Lady* by Henry James
- 11** *As I Lay Dying* by William Faulkner; *Candide* by Voltaire; *The Glass Menagerie* by Tennessee Williams; *A Streetcar Named Desire* by Tennessee Williams *Waiting for Godot* by Samuel Beckett
- 10** *A Passage to India* by E. M. Forster; *Pride and Prejudice* by Jane Austen; *Song of Solomon* by Toni Morrison; *Sula* by Toni Morrison; *The Tempest* by William Shakespeare
- 9** *Frankenstein* by Mary Shelley; *Jude the Obscure* by Thomas Hardy; *Madame Bovary* by Gustave Flaubert; *Mayor of Casterbridge* by Thomas Hardy;; *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; *Things Fall Apart* by Chinua Achebe
- 8** *All the Pretty Horses* by Cormac McCarthy; *Anna Karenina* by Leo Tolstoy; *Bless Me, Ultima* by Rudolfo Anaya; *Brave New World* by Aldous Huxley; *The Grapes of Wrath* by John Steinbeck; *The Jungle* by Upton Sinclair; *Moll Flanders* by Daniel Defoe; *Oedipus Rex* by Sophocles; *The Sound and the Fury* by William Faulkner; *The Sun Also Rises* by Ernest Hemingway; *Tess of the D'Urbervilles* by Thomas Hardy; *Who's Afraid of Virginia Woolf?* by Edward Albee; *The Women of Brewster Place* by Gloria Naylor
- 7** *All the King's Men* by Robert Penn Warren; *Cry, The Beloved Country* by Alan Paton; *A Doll's House* by Henrik Ibsen; *Ethan Frome* by Edith Wharton; *Fences* by August Wilson; *Gulliver's Travels* by Jonathan Swift; *Lord Jim* by Joseph Conrad; *Macbeth* by William Shakespeare; *Medea* by Euripides; *The Merchant of Venice* by William Shakespeare; *Mrs. Dalloway* by Virginia Woolf; *The Piano Lesson* by August Wilson; *Twelfth Night* by William Shakespeare;
- 6** *The Bluest Eye* by Toni Morrison; *Don Quixote* by Miguel de Cervantes; *An Enemy of the People* by Henrik Ibsen; *Equus* by Peter Shaffer; *Hamlet* by William Shakespeare *Hedda Gabler* by Henrik Ibsen; *The House of Mirth* by Edith Wharton; *The Kite Runner* by Khaled Hosseini; *Major Barbara* by George Bernard Shaw; *Murder in the Cathedral* by T. S. Eliot; *Obasan* by Joy Kogawa; *The Odyssey* by Homer; *The Poisonwood Bible* by Barbara Kingsolver; *Sister Carrie* by Theodore Dreiser; *To Kill a Mockingbird* by Harper Lee; *The Turn of the Screw* by Henry James
- 5** *Age of Innocence* by Edith Wharton; *Atonement* by Ian McEwan; *Bleak House* by Charles Dickens; *The Catcher in the Rye* by J. D. Salinger; *The Cherry Orchard* by Anton Chekhov; *Doctor Faustus* by Christopher Marlowe; *Go Tell It on the Mountain* by James Baldwin; *The Handmaid's Tale* by Margaret Atwood; *Jasmine* by Bharati Mukherjee; *The Joy Luck Club* by Amy Tan; *Middlemarch* by George Eliot; *The Mill on the Floss* by George Eliot; *Mrs. Warren's Profession* by George Bernard Shaw; *My Ántonia* by Willa Cather; *1984* by George Orwell; *Never Let Me Go* by Kazuo Ishiguro; *One Flew Over the Cuckoo's Nest* by Ken Kesey; *Tom Jones* by Henry Fielding; *To the Lighthouse* by Virginia Woolf; *Wide Sargasso Sea* by Jean Rhys; *Wise Blood* by Flannery O'Connor

**Shakespeare - All Plays Total = 107**

- 2 *Anthony and Cleopatra*
- 5 *As You Like It*
- 1 *A Comedy of Errors*
- 6 *Hamlet*
- 3 *Henry IV, Parts I and II*
- 1 *Henry V*
- 5 *Julius Caesar*
- 23 *King Lear*
- 7 *Macbeth*
- 7 *Merchant of Venice*
- 3 *A Midsummer Night's Dream*
- 3 *Much Ado About Nothing*
- 13 *Othello*
- 1 *Richard III*
- 5 *Romeo and Julie*
- 1 *The Taming of the Shrew*
- 10 *The Tempest*
- 7 *Twelfth Night*
- 4 *Winter's Tale*

**Classical Greek & Roman Literature = 39**

- 1 *The Aeneid* by Virgil
- 12 *Antigone* by Sophocles
- 1 *The Eumenides* by Aeschylus
- 3 *The Iliad* by Homer
- 2 *Lysistrata* by Aristophanes
- 7 *Medea* by Euripides
- 4 *The Odyssey* by Homer
- 8 *Oedipus Rex* by Sophocles
- 1 *The Orestia* by Aeschylus