

Double Poems

1977 “Piano” [2 versions] (Lawrence)
 1979 “Spring and All” (Williams) and “For Jane Meyers” (Gluck)
 1985 “There Was a Boy” (Wordsworth) and “The Most of It (Frost)
 1988 “Bright Star” (Keats) and “Choose Something Like a Star” (Frost)
 1994 “To Helen” (Edgar Allan Poe) and “Helen” (H.D.)
 2000 *Odyssey* excerpt (Homer) and “Siren Song” (Atwood)
 2001 “London, 1802” (Wordsworth) and “Douglass” (Dunbar)
 2003 “EPΩΣ” (Bridges) and “Eros” (Stevenson)
 2004 “We Grow Accustomed to the Dark” (Dickinson) and “Acquainted with the Night” (Frost)
 2005 “Chimney Sweeper” [1789 and 1794] (Blake)
 2005B “Five A.M.” (Stafford) and “Five Flights Up” (Bishop)
 2007 “A Barred Owl” (Wilbur) and “The History Teacher” (Collins)
 2008 “When I Have Fears” (Keats) and Mezzo Cammin” (Longfellow)
 2008B “Hawk Roosting” (Hughes) and “Golden Retrievals” (Doty)
 2010B “To Sir John Lade, on His Coming of Age” (S. Johnson) and “When I was One-and-Twenty” (Housman)

Old Poems (Pre-20th C.)

1985 “There Was a Boy” (Wordsworth) and “The Most of It (Frost)
 1988 “Bright Star” (Keats) and “Choose Something Like a Star” (Frost)
 1990 Soliloquy from *Henry IV, Part II* (Shakespeare)
 1991 “The Last Night She Lived” (Dickinson)
 1992 *The Prelude* excerpt (Wordsworth)
 1994 “To Helen” (Edgar Allan Poe) and “Helen” (H.D.)
 1995 “The Broken Heart” (Donne)
 1996 “Author to Her Book” (Bradstreet)
 2000 *Odyssey* excerpt (Homer) and “Siren Song” (Atwood)
 2001 “London, 1802” (Wordsworth) and “Douglass” (Dunbar)
 2003 “EPΩΣ” (Bridges) and “Eros” (Stevenson)
 2003B *Modern Love* poem (Meredith)
 2004 “We Grow Accustomed to the Dark” (Dickinson) and “Acquainted with the Night” (Frost)
 2005 “Chimney Sweeper” [1789 and 1794] (Blake)
 2008 “When I Have Fears” (Keats) and Mezzo Cammin” (Longfellow)
 2009 Speech from *Henry VIII* (Shakespeare)
 2010B “To Sir John Lade, on His Coming of Age” (S. Johnson) and “When I was One-and-Twenty” (Housman)
 2012 “Thou Blind Man’s Mark” (Sidney)
 2014 “For That He Looked Not upon Her” (Gascoigne)

Modern Poems

1970 “Elegy for Jane” (Roethke)
 1971 “The Unknown Citizen” (Auden)
 1974 “I wonder whether one expects” (no poet given, Kinsella)
 1976 “Poetry of Departures” (Larkin)
 1977 “Piano” [2 versions] (Lawrence)
 1978 “Law Like Lover” (Auden)
 1979 “Spring and All” (Williams) and “For Jane Meyers” (Gluck)
 1980 “One Art” (Bishop)

1981 “Storm Warnings” (Rich)
 1982 “The Groundhog” (Eberhart)
 1983 “Clocks and Lovers” (Auden)
 1986 “Ogun” (Braithwaite)
 1987 “Sow” (Plath)
 1989 “The Great Scarf of Birds” (Updike)
 1993 “The Centaur” (Swenson)
 1997 “The Death of a Toad” (Wilbur)
 1998 “It’s a Woman’s World” (Boland)
 1999 “Blackberry Picking” (Heaney)
 2002 “Convergence of the Twain” (Hardy)
 2002B “If I Could Tell You” (Auden)
 2004B “Crossing the Swamp” (Oliver)
 2005B “Five A.M.” (Stafford) and “Five Flights Up” (Bishop)
 2006 “Evening Hawk” (Penn Warren)
 2006B “To Paint a Water Lily” (Hughes)
 2007 “A Barred Owl” (Wilbur) and “The History Teacher” (Collins)
 2007B “Here” (Larkin)
 2008B “Hawk Roosting” (Hughes) and “Golden Retrievals” (Doty)
 2009B “Icarus” (Field)
 2010 “The Century Quilt” (Waniek)
 2011 “A Story” (Lee)
 2011B “An Echo Sonnet” (Robert Pack)
 2013 “The Black Walnut Tree” (Oliver)
 2015 “XIV” (Walcott)
 2016 “The Juggler” (Wilbur)

Attitude toward

1970 “Elegy for Jane” (Roethke) [Jane, former student]
 1976 “Poetry of Departures” (Larkin) [2 ways of living mentioned in the poem]
 1979 “Spring and All” (Williams) and “For Jane Meyers” (Gluck) [spring differ from each other]
 1980 “One Art” (Bishop) [toward loss in lines 16-19 and loss in lines 1-15]
 1982 “The Groundhog” (Eberhart) [changing perceptions toward metamorphosis of the dead groundhog]
 1983 “Clocks and Lovers” (Auden) [of the clocks with that of the lover]
 1985 “There Was a Boy” (Wordsworth) and “The Most of It (Frost) [distinguish between the attitudes (nature, solitary indiv. Etc. expressed]
 1991 “The Last Night She Lived” (Dickinson) [the woman’s death]
 1992 *The Prelude* excerpt (Wordsworth) [speaker’s changing responses to nature]
 1994 “To Helen” (Edgar Allan Poe) and “Helen” (H.D.) [contrast speakers’ views of Helen]
 1995 “The Broken Heart” (Donne) [the nature of love]
 1996 “Author to Her Book” (Bradstreet) [complex attitude of the speaker]
 1997 “The Death of a Toad” (Wilbur) [response to the death of a toad]
 1998 “It’s a Woman’s World” (Boland) [complex conception of a “woman’s world”]
 2002 “Convergence of the Twain” (Hardy) [the sinking of the ship]
 2003B *Modern Love* poem (Meredith) [conveys a view of modern love]
 2006B “To Paint a Water Lily” (Hughes) [toward nature and the artist’s task]
 2007B “Here” (Larkin) [the places he describes]
 2009 Speech from *Henry VIII* (Shakespeare) [complex response to his dismissal from court]
 2008B “Hawk Roosting” (Hughes) and “Golden Retrievals” (Doty) [differing views of the world]
 2012 “Thou Blind Man’s Mark” (Sidney) [desire]
 2014 “For That He Looked Not upon Her” (Gascoigne) [complex attitude of the speaker]

Meanings

1981 “Storm Warnings” (Rich) [metaphorical and literal]
1988 “Bright Star” (Keats) and “Choose Something Like a Star” (Frost) [similarities/differences of theme and style]
1993 “The Centaur” (Swenson) [meaning in the poem]
1999 “Blackberry Picking” (Heaney) [deeper understanding of the whole experience]
2002B “If I Could Tell You” (Auden) [formal elements contribute to meaning]
2003 “EPΩΣ” (Bridges) and “Eros” (Stevenson) [two concepts of Eros]
2004 “We Grow Accustomed to the Dark” (Dickinson) and “Acquainted with the Night” (Frost) [significance of dark or night]
2006 “Evening Hawk” (Penn Warren) [convey mood and meaning]
2007 “A Barred Owl” (Wilbur) and “The History Teacher” (Collins) [to make his point]
2008 “When I Have Fears” (Keats) and Mezzo Cammin” (Longfellow) [explore his situation]
2010 “The Century Quilt” (Wanick) [complex meanings the speaker attributes to the quilt]
2011B “An Echo Sonnet” (Robert Pack) [its meaning]
2015 “XIV” (Walcott) [significance of the experience]

No Devices Listed

1970, 1971, 1977 (characteristics), 1978, 1979, 1980 (language), 1982 (language), 1983 (language), 1985, 1991 (language), 1993 (language listed as an element), 2002 (poetic devices), 2003 (techniques), 2004 B(techniques), 2005 (poetic techniques), 2005B (techniques), 2006 (language), 2006B (literary techniques), 2007 (literary devices), 2007B (techniques), 2008 (poetic techniques), 2008B (techniques), 2009B (literary devices), 2011B (literary techniques), 2012 (poetic devices), 2015 (poetic devices)

Devices Listed

Imagery/Images

1974, 1983, 1986, 1987, 1990, 1992, 1993, 1994, 1995 (varied imagery), 1997, 1999, 2000, 2004, 2010, 2014, 2016

Structure/Structural Elements

1980 (verse form), 1981 (organization and title), 1986 (movement of verse), 1989 (organization), 1993, 1994 (form), 1997 (structure), 1999 (form, meter), 2002 (title), 2002B (villanelle—rhyme, meter, repetition), 2004, 2010, 2011, 2012 B (rhyme, rhythm) 2014 (form)

Diction

1976, 1986, 1987, 1989, 1990, 1992, 1994, 1997, 1999, 2000, 2004, 2010, 2014, 2016

Figurative Language

1987 (allusions), 1988 (allusion), 1989, 1996 (controlling metaphor), 2009 (allusion, figurative language), 2013 (figurative language + poetic techniques), 2016

Tone

1992, 1994, 2009, 2010, 2010B, 2016

Point of View

1993, 2000, 2004, 2010B, 2011

Syntax

1990, 1997

Details

1981 (concrete)

Devices of Sound

1987

Speaker

1994

Mood

2006

Richards, 2016