

Name: _____ Hour: _____

All the Light We Cannot See Reading Schedule + Homework

Homework Assignment	Recommended* Reading Schedule	Chapters
Assignment #1	on Mon, 11/11	Part Zero: 7 August 1944 (p. 3-16; 14 pages)
	on Tue, 11/12	Part One: 1934 "Muséum National d'Histoire Naturelle" to "Something Rising" (p. 19-39; 21 pages)
	on Wed, 11/13	Part One: 1934 "Light" to "The Principles of Mechanics" (p. 40-58; 19 pages)
	on Thurs, 11/14	Part One: 1934 "Rumors" to "Making Socks" (p. 59-74; 16 pages)
	on Fri, 11/15	Part One: 1934 "Flight" to "Exodus" (p. 75-91; 17 pages)
	on Mon, 11/18	Part Two: 8 August 1944 (p. 95-103; 9 pages)
DUE TUESDAY, 11/19: Parts Zero, One, and Two + Homework Assignment #1		
Assignment #2	on Tue, 11/19	Part Three: June 1940 "Château" to "You Have Been Called" (p. 107-125; 19 pages)
	on Wed, 11/20	Part Three: June 1940 "Occuper" to "Vienna" (p. 125-143; 19 pages)
	on Thurs, 11/21	Part Three: June 1940 "The Boches" to "Perfumer" (p. 144-165; 22 pages)
	on Fri, 11/22	Part Three: June 1940 "Time of the Ostriches" to "Museum" (p. 166-180; 15 pages)
	on Sat, 11/23	Part Three: June 1940 "The Wardrobe" to "The Arrest of the Locksmith" (p. 181-197; 17 pages)
	on Mon, 11/25	Part Four: 8 August 1944 (p. 201-213; 13 pages)
DUE TUESDAY, 11/26: Parts Three and Four + Homework Assignment #2		
Assignment #3	on Tue, 11/26	Part Five: January 1941 "January Recess" to "Plage du Môle" (p. 217-233; 17 pages)
	on Wed, 11/27	Part Five: January 1941 "Lapidary" to "You Have Other Friends" (p. 234-251; 18 pages)
	on Sun, 12/1	Part Five: January 1941 "Old Ladies' Resistance Club" to "Alive Before You Die" (p. 252-270; 19 pages)
	on Mon, 12/2	Part Five: January 1941 "No Out" to "The Frog Cooks" (p. 271-285; 18 pages)
	on Tue, 12/3	Part Five: January 1941 "Orders" to "Relapse" (p. 286-299; 14 pages)
	on Wed, 12/4	Part Six: 8 August 1944 (p. 303-313; 11 pages)
DUE THURSDAY, 12/5: Parts Five and Six + Homework Assignment #3		
Assignment #4	on Thurs, 12/5	Part Seven: August 1942 "Prisoners" to "Fall" (p. 317-333; 17 pages)
	on Fri, 12/6	Part Seven: August 1942 "Sunflowers" to "Gray" (p. 334-353; 20 pages)
	on Sat, 12/7	Part Seven: August 1942 "Fever" to "Telegram" (p. 354-372; 19 pages)
	on Mon, 12/9	Part Eight: 9 August 1944 (p. 375-393; 19 pages)
DUE TUESDAY, 12/10: Parts Seven and Eight + Homework Assignment #4		
Assignment #5	on Tue, 12/10	Part Nine: May 1944 "Edge of the World" to "Agoraphobia" (p. 397-418; 22 pages)
	on Wed, 12/11	Part Nine: May 1944 "Nothing" to "Leaflets" (p. 419-438; 20 pages)
	on Thurs, 12/12	Part Ten: 12 August 1944 "Entombed" to "Wardrobe" (p. 441-462; 22 pages)
	on Fri, 12/13	Part Ten: 12 August 1944 "Comrades" to "Light" (p. 463-483; 21 pages)
DUE MONDAY, 12/16: Parts Nine and Ten + Homework Assignment #5		
Assignment #6	on Mon, 12/16	Part Eleven: 1945 (p. 487-493; 7 pages)
	on Tue, 12/17	Part Twelve: 1974 (p. 497-523; 27 pages)
	on Wed, 12/18	Part Thirteen: 2014 (p. 527-530; 4 pages)
DUE THURSDAY, 12/19: Parts Eleven, Twelve, and Thirteen + Homework Assignment #6		

*Recommended to divide up the reading without getting overwhelmed the day before a due date. You are accountable only for the bolded due dates. On those dates, be ready to take a quiz on the assigned reading sections and turn in your homework assignment.

Homework Assignment #1: Parts Zero, One and Two

Important Characters from this Section	Brief quote describing each (p. #)	Details about each character (decisions, actions, motives, perspective)				
1.						
2.						
3.						
4.						
5. Which character (or characters) shows <i>complexity</i> in this section? Explain.						
6. In your opinion, who is the most interesting <i>minor</i> character in this section? Explain why.						
Impactful quotes from this section (Parts 0, 1, and 2)		Significance				
7.						
8.						
Theme Assignment (circle one)						
War + Control	Family	Morality	Entropy	Chaos + Order	Technology	Entrapment
Science + Superstition	Interconnectedness + Separation	Fate vs. Free Will vs. Duty	Sight + Ways of Seeing	Nationalism + Loyalty	Darkness + Light	
9. Explain how this theme is developed in this section. Be prepared to share your observations with the class.						

Homework Assignment #2: Parts Three and Four

Important Characters from this Section	Brief quote describing each (p. #)	Details about each character (decisions, actions, motives, perspective)
1.		
2.		
3.		
4.		

5. Which character (or characters) shows *complexity* in this section? Explain.

6. In your opinion, who is the most interesting *minor* character in this section? Explain why.

Impactful quotes from this section (Parts 3 and 4)	Significance
7.	
8.	

Theme Assignment (circle one)

War + Control	Family	Morality	Entropy	Chaos + Order	Technology	Entrapment
Science + Superstition	Interconnectedness + Separation	Fate vs. Free Will vs. Duty	Sight + Ways of Seeing	Nationalism + Loyalty	Darkness + Light	

9. Explain how this theme is developed in this section. Be prepared to share your observations with the class.

Homework Assignment #3: Parts Five and Six

Important Characters from this Section	Brief quote describing each (p. #)	Details about each character (decisions, actions, motives, perspective)				
1.						
2.						
3.						
4.						
5. Which character (or characters) shows <i>complexity</i> in this section? Explain.						
6. In your opinion, who is the most interesting <i>minor</i> character in this section? Explain why.						
Impactful quotes from this section (Parts 5 and 6)		Significance				
7.						
8.						
Theme Assignment (circle one)						
War + Control	Family	Morality	Entropy	Chaos + Order	Technology	Entrapment
Science + Superstition	Interconnectedness + Separation	Fate vs. Free Will vs. Duty	Sight + Ways of Seeing	Nationalism + Loyalty	Darkness + Light	
9. Explain how this theme is developed in this section. Be prepared to share your observations with the class.						

Homework Assignment #4: Parts Seven and Eight

Important Characters from this Section	Brief quote describing each (p. #)	Details about each character (decisions, actions, motives, perspective)
1.		
2.		
3.		
4.		

5. Which character (or characters) shows *complexity* in this section? Explain.

6. In your opinion, who is the most interesting *minor* character in this section? Explain why.

Impactful quotes from this section (Parts 7 and 8)	Significance
7.	
8.	

Theme Assignment (circle one)

War + Control	Family	Morality	Entropy	Chaos + Order	Technology	Entrapment
Science + Superstition	Interconnectedness + Separation	Fate vs. Free Will vs. Duty	Sight + Ways of Seeing	Nationalism + Loyalty	Darkness + Light	

9. Explain how this theme is developed in this section. Be prepared to share your observations with the class.

Homework Assignment #5: Parts Nine and Ten

Important Characters from this Section	Brief quote describing each (p. #)	Details about each character (decisions, actions, motives, perspective)				
1.						
2.						
3.						
4.						
5. Which character (or characters) shows <i>complexity</i> in this section? Explain.						
6. In your opinion, who is the most interesting <i>minor</i> character in this section? Explain why.						
Impactful quotes from this section (Parts 9 and 10)		Significance				
7.						
8.						
Theme Assignment (circle one)						
War + Control	Family	Morality	Entropy	Chaos + Order	Technology	Entrapment
Science + Superstition	Interconnectedness + Separation	Fate vs. Free Will vs. Duty	Sight + Ways of Seeing	Nationalism + Loyalty	Darkness + Light	
9. Explain how this theme is developed in this section. Be prepared to share your observations with the class.						

Homework Assignment #6: Parts Eleven, Twelve, and Thirteen

Important Characters from this Section	Brief quote describing each (p. #)	Details about each character (decisions, actions, motives, perspective)				
1.						
2.						
3.						
4.						
5. Which character (or characters) shows <i>complexity</i> in this section? Explain.						
6. In your opinion, who is the most interesting <i>minor</i> character in this section? Explain why.						
Impactful quotes from this section (Parts 11, 12, and 13)		Significance				
7.						
8.						
Theme Assignment (circle one)						
War + Control	Family	Morality	Entropy	Chaos + Order	Technology	Entrapment
Science + Superstition	Interconnectedness + Separation	Fate vs. Free Will vs. Duty	Sight + Ways of Seeing	Nationalism + Loyalty	Darkness + Light	
9. Explain how this theme is developed in this section. Be prepared to share your observations with the class.						

Essay Brainstorming

After reading *All the Light We Cannot See* by Anthony Doerr, you will write an (untimed) essay in response to the prompt of your choice below. While you're reading, use this space to take notes, write down page numbers, organize thoughts...

2018 FRQ3 GIFT PROMPT

Many works of literature feature characters who have been given a literal or figurative gift. The gift may be an object, or it may be a quality such as uncommon beauty, significant social position, great mental or imaginative faculties, or extraordinary physical powers. Yet this gift is often also a burden or a handicap. Select a character from a novel, epic, or play who has been given a gift that is both an advantage and a problem. Then write a well-developed essay analyzing the complex nature of the gift and how the gift contributes to the meaning of the work as a whole. You may choose a work from the list below or another work of comparable literary merit. Do not merely summarize the plot.

2013 FRQ3 BILDUNGSROMAN PROMPT

A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a single pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole. You may choose a work from the list below or one of comparable literary merit. Do not merely summarize the plot.

2008 FRQ3 FOIL PROMPT

In a literary work, a minor character, often known as a foil, possesses traits that emphasize, by contrast or comparison, the distinctive characteristics and qualities of the main character. For example, the ideas or behavior of the minor character might be used to highlight the weaknesses or strengths of the main character. Choose a novel or play in which a minor character serves as a foil to a main character. Then write an essay in which you analyze how the relation between the minor character and the major character illuminates the meaning of the work. You may choose a work from the list below or another appropriate novel or play of similar literary quality. Do not merely summarize the plot.