

Bartleby the Scrivener

Author **Herman Melville** Year Published

Original Language **English**

MAIN CHARACTERS



A Wall Street lawyer hires a new clerk, but after just three days Bartleby begins to politely decline requests. Soon he is doing no work at all but also refuses to leave the office. This enigmatic story of Bartleby, his boss, and his coworkers can be read as a critique of Wall Street and the workplace that—rather than fading away like its protagonist—is reflected in modern-day depictions of office characters and life.

Turkey The Office Drunk Old clerk; drinks at lunch and shirks his afternoon duties

Nippers The Entitled Millennial Young clerk; ambitious and self-important

Lawyer

The Bumbling Boss Well-intentioned but narcissistic owner of the law practice

Ginger Nut The Intern Errand boy and

carman's son; hoping

to do better in life

BARTLEBY

Bartleby

The Loner

Eccentric employee; stops working and occupies the office indefinitely







1819-91

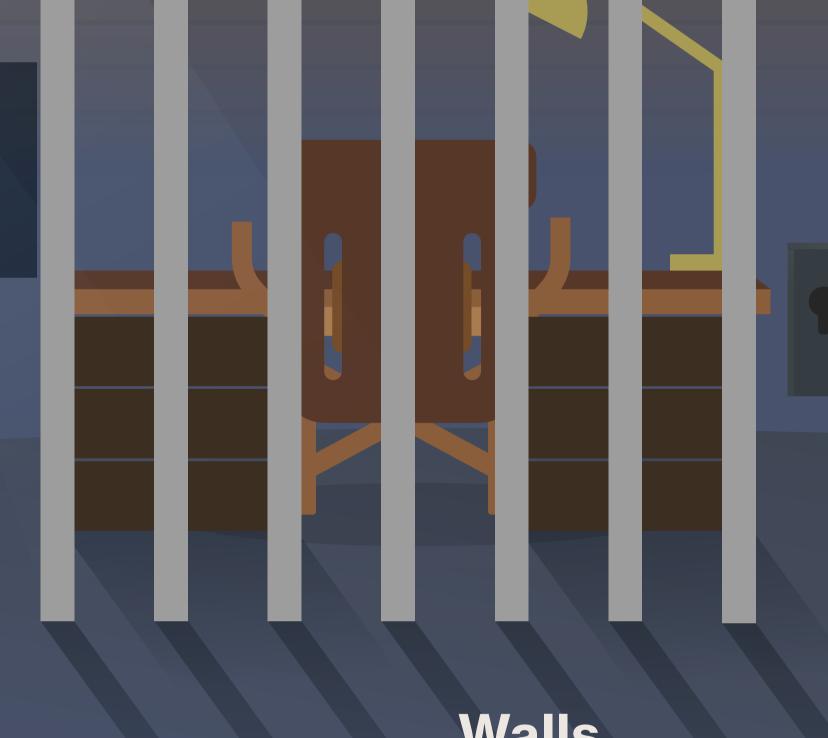
HERMAN MELVILLE

The author of the epic novel Moby-Dick, Melville is regarded as one of the greatest American writers. He wrote "Bartleby the Scrivener" amid a storm of criticism from the literary world, and its themes of capitalism, absurdity, and protest have long intrigued readers.



Dead Letters

Symbolize mortality and hopelessness



Walls

Embody the isolation Bartleby faces in his office and, eventually, prison





would prefer not to. Bartleby, throughout the story

Bartleby the Scrivener by the Numbers



"I would prefer not to"



\$85

Amount Melville was paid by Putnam's Magazine, which published "Bartleby" anonymously in two installments



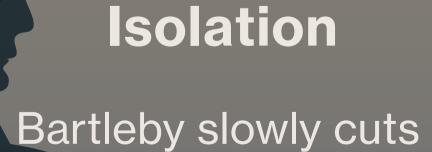
death that Melville finished his final novel, Billy Budd

Months before his

Themes

Responsibility The lawyer debates his

responsibility toward Bartleby when he is no longer useful.



himself off from everything, eventually even food.

Passivity Bartleby quietly refuses

to comply with requests, and his boss responds passively.



Encyclopaedia Britannica, Journal of the Short Story in English, PBS, Slate

Sources: AMA Journal of Ethics, The Atlantic, Biography.com,

