Biography Projects:
HONORS NIGHT

Combined 30%: Honors Night

Show off your knowledge of your Biography Project person. Showcase your expertise. Be a Know-It-All – and get a good grade for it! Your projects this year range

from Research Notes	Personal Portfolio
Symbolic Recipe	Body Biography
Dramatic Monologue	Business Packet
Book Review	Deck of Cards
Op-Ed Article	Six Word Memoir
"Where I Am from…" Poem	**to Annotated Bibliography**

Make a creative tri-fold that profiles your person, highlighting their accomplishments and impact so as to draw us into your more specific data. Eye-pleasing design should draw visitors to your table. Incorporate the best, perhaps even all, of your projects from this year in your display. Play music or a video or a newsreel perhaps. Offer food treats. At trade shows, vendors usually offer some goodie to take-away – bookmark, pin, business card, hair clip, keychain, brochure, flyer, etc. Be creative. Think outside the trifold…

Trifold must have
- Name & Dates of Your Person
- Iconic Images & Representative Text
- Summary Statement of Your Person's Importance
- Your Name and Period

Of course, the trifold is the billboard for your table and your table is where you will interact with visitors who will evaluate your presentation. Impress us with your thoughtful insight and comprehensive knowledge of your person. *(Hint: You might want to correct or revise some of your previous projects.)*

Table Display must have
- Trifold (obviously)
- At least 6 projects
- Annotated Bibliography
- Some Takeaway, Souvenir, Manipulative, Memento…

For extra credit you can dress up as your person (must be accurate) or design a t-shirt with a catchy, relevant slogan and/or illustration.

Be prepared to be in "character" and able to answer questions for the entire two hours -- *any* questions. You *will* be asked questions by at least two visitors (Ms. Masterman & Ms. Effinger). We will be observing your interactions with visitors who will fill out review sheets.

Honors Night is _____ **.**

Biography Project: Honors Night Rubric

Name: _____   Person: _____

Trifold must have
- Ⓐ Name & Dates of Your Person
- Ⓐ Iconic Images & Representative Text
- Ⓐ Summary Statement of Person's Importance
- Ⓐ Your Name and Period

Table must have
- Ⓐ Trifold (obviously)
- Ⓐ At least 6 projects
- Ⓐ Bibliography
- Ⓐ Some Takeaway, Souvenir, Manipulative, Memento…

	A	**B**	**C**	**D / F**
Appearance (20)	Attractive, enticing. informative. Graphics and text draw us to the table. Represents person well and makes us want to know more.	Communicates but lacks flair. Graphics and text are accurate, but do not make us want to know more. Predictable.	Limited graphics and text do not create a compelling image of the culture. Unimpressive, though technically adequate.	Messy, imprecise, and/or unattractive. Lack of specifics prevents imagining the culture. Inadequate.
Content (20)	Information is deep and broad, thorough and entertaining. Strong research is evident, sensory details gracefully included.	Information is organized and presented logically. Research is evident, but seldom delves deeper than the obvious.	Information is limited to readily available facts. Lacking in-depth analysis. Superficial. Wikipedia version of a person.	Shallow. Narrow. Incomplete. Even Wikipedia has more…
Creativity (20)	Table is creative and original, showing significant effort beyond minimal requirements. Excellent projects revisited as needed. • 6+ excellent projects.	Table shows effort, but does not go beyond minimal requirements. Good projects and some have been revisited. • 6+ projects.	Table appears to be rushed, but shows some effort. Minimal requirements. Little evidence than projects have been revisited. • 6 projects.	Table shows little effort, limited substance and unimpressive style. Less than minimal requirements. • less than 6 projects.
Style & Conventions (20)	Precise and vivid language. Apt and serendipitous sentence choices. Few grammar, spelling, or mechanics errors and the errors that do occur do not distract from content. ***Shows.***	Interesting word choices, but some ineffective sentence structures. Some grammar, spelling, or mechanics errors distract from content. ***Shows and tells.***	Vague language and weak sentences Redundancy. Grammar, spelling, or mechanics errors distract from content. ***More telling than showing.***	Vague, common, dull word choices. Many unnecessary words. Substantial grammar, spelling, or mechanics errors distract from content. ***Reads like a first draft.***
Voice (10)	Unique, appropriate, eloquent.	Individual though somewhat predictable.	Adequate.	Inadequate.

Serendipity - *savoir faire, that certain something we all recognize when we see it. (10)*

Grade = _____