Biography Projects:
WHERE I AM FROM… POEM

Social Studies 10%: Where I Am from… Poem

Remember waaaaay back first quarter when you wrote your own "Where I am from…" poem? Apply that same specificity and rich detail to your person. Refer to your original poem, look at mine, or examine online versions for inspiration.

Categories to consider: landscapes, places, traditions, celebration, family, education, accomplishments, symbolic objects or places, music, art, literature, sports, games, movies, religion, philosophy ,sayings/lore/quotes -- any and all things sensory.

Poems are due _____.

Biography Project: "Where I am from..." Plan Sheet Name_____ Person_____

Remember waaaaay back first quarter when you wrote your own "Where I am from…" poem? Apply that same specificity and rich detail to your chosen person. Brainstorm by filling in each and every square (adding labels as needed) with ideas and images for your biographical version of the poem. Refer to your original poem, look at mine, or examine online versions for inspiration.

Places (man-made)	Landscapes (natural)	Traditions & Celebrations	Family / Genealogy
Sayings / Quotes / Lore	Symbolic Objects / Places	Music / Art / Literature	Education & Accomplishments
Religion & Philosophy	Sports / Games / Movies	5 Senses	(_____)

Biography Project: "Where I am from…" Rubric

Name: _____   Person: _____

	A	B	C	D / F
Ideas & Images	Purposeful, focused, exact. The writer uses specific ideas and imagery throughout the poem that evoke the person.	Communicates but lacks details. The writer uses specific ideas and images in most of the poem that evoke the person.	Limited, though adequate. The writer uses few images in the poem. Personality of person not evoked.	Most of the poem's ideas are vague and unclear. Lack of specifics prevent imagining the person.
Poetic Form	The poem is formatted in stanzas that enhance the poem's meaning and flow. Structure works.	The poem is formatted in stanzas but the ideas do not seem to be grouped in a way that enhances the poem's meaning and flow.	Although the poem is not divided into stanzas, an organizational structure can be discerned.	No stanzas or breaks are used and content is disorganized.
Figurative Language	Imagery throughout the poem. Personification, similes, metaphors, and more…	Imagery throughout the poem, but not much specific use of specific figurative forms	Imagery is not used throughout the poem. Very few specific figurative forms.	Does not even read like a poem or even figurative prose.
Creativity	Poem is creative and original, showing significant effort based on the figurative language, specificity, and substance of the poem.	Poem is thoughtful and creative. Some phrases and ideas should be revisited. Poem shows effort, based on the figurative language, content, and substance of the poem.	Most of the poem is creative, but appears to be rushed and unrevised. Poem shows some effort, based on the figurative language, content, and substance of the poem.	Poem appears to be thoughtless and repetitive, and ideas are unoriginal. Poem shows little effort, based on the figurative language, content, and substance of the poem.
Word Choice	Precise and vivid. Apt and serendipitous choices. Shows.	Interesting word choices, but also some redundancy or ineffective repetition. Shows and tells	Uses vague language that could be more specific. Redundancy. More telling than showing.	Vague, common, dull word choices. Many unnecessary words. Reads like a first draft.
Conventions	Writer makes no errors in grammar, spelling, or capitalization that distract the reader form the content.	Writer makes 1-3 errors in grammar, spelling, or capitalization that distract the reader form the content.	Writer makes 4-6 errors in grammar, spelling, or capitalization that distract the reader form the content.	Writer makes more than 6 errors in grammar, spelling, or capitalization that distract the reader form the content.
Voice	Unique, appropriate, eloquent.	Individual though somewhat predictable.	Adequate.	Inadequate.
Serendipity - savoir faire, that certain something we all recognize when we see it. -				

Grade = _____