

## Personal Book of Quotations: FINAL PROJECT

1. Your final project should be in a notebook with brads. You should include a title page with the title of your collection of quotations, your name, the period you have English, and the final due date.  
You may use colored ink and colored paper.
2. You should have at least thirty quotations. These may be from those presented by classmates, or you may choose your own. All quotations must be appropriate for class and should be informative or thought-provoking. Be accurate and attribute each quotation (i.e., who said it).  
Each quotation should be written and illustrated on a separate page. Number all pages in the upper right-hand corner.
3. Use a guide sheet under unlined paper, specially ruled paper, or draw lines lightly in pencil. You will need rule lines for both upper and lower case.  
Follow directions for the size of your lettering. The size of your pen point controls the size of your letters. For proper proportions, your letters should be five pen widths tall.
4. Each quotation must include some kind of illustration. You may use larger initial letters, color, graphic designs, shapes, original artwork, or material cut from magazines. If you mount any illustrations, use rubber cement or a glue stick. Remove excess glue carefully before turning in your projects.
5. Arrangement on the page is very important. You must leave space around the edges to "frame" the writing. Plan ahead so that your writing fits attractively in the space you have available. Leave enough room on the left for punching holes and putting paper in your notebook.
6. Pay careful attention to spelling, punctuation, and capitalization. Your grade will be penalized for any mistakes. Pencil everything in lightly and proofread before you begin in ink.
7. Neatness counts.
8. Write at least a paragraph reflecting on the quotations you selected, how you illustrated them, what relationship you see between content and style, perhaps even what you have learned through the process of calligraphy in contrast to other methods of presentation.

Name \_\_\_\_\_ Hour \_\_\_\_\_ Date \_\_\_\_\_

## FINAL PROJECT: Personal Book of Quotations

(Follow TABOO rules as appropriate.)

- \_\_\_\_\_ 1. Written on unlined paper.
- \_\_\_\_\_ 2. Used a guide sheet or rule lines that were erased afterwards.
- \_\_\_\_\_ 3. Regular size of letters indicated use of mid-line rule for upper and lower case (erased).
- \_\_\_\_\_ 4. Arranged so that space around the edges “frames” the writing.
- \_\_\_\_\_ 5. Did not “crowd” the margins, run out of space, or use hyphens because of poor planning.
- \_\_\_\_\_ 6. Mounted materials used rubber cement or a glue stick.
- \_\_\_\_\_ 7. Title page includes creative title, name, and period.
- \_\_\_\_\_ 8. Book includes at least 30 quotations.
- \_\_\_\_\_ 9. All quotations are attributed.
- \_\_\_\_\_ 10. All quotations are illustrated with colors, shapes, larger initial letters, graphic designs, original art, stickers, pictures cut from magazines, photocopies, flat objects, etc.
- \_\_\_\_\_ 11. Avoided mistakes in punctuation.
- \_\_\_\_\_ 12. Avoided mistakes in spelling, capitalization.
- \_\_\_\_\_ 13. Avoided mistakes in spelling.
- \_\_\_\_\_ 14. Written legibly.
- \_\_\_\_\_ 15. Neat
- \_\_\_\_\_ 16. Wrote at least a paragraph reflecting on the process and effect of to 30. selecting and preparing your personal book of quotations.
- \_\_\_\_\_ 30. Overall impression of book as a whole.  
to 50.

TOTAL \_\_\_\_\_ out of 50 points possible.