

# BIOGRAPHY Tales

You have been reading biographies and autobiographies this six weeks. Now it is time to complete your project. Your job:

## Part 1 - POEM DESCRIPTION

- Develop “poetic description” explaining your individual. Review the examples for the characters we read. They included the character’s physical appearance, personality, clothing, items carried, profession, and attitude.
- This poetic entry should be written in rhyming couplets as Chaucer’s prologue was. This means that every two lines rhyme (AA, BB, CC, DD, EE, etc.). Also, the lines are all roughly 10 syllables each. This means they are all close to being the same length. This is hard, so your best with this.
- Your poem should be at least 20 lines long.

## Part 2 PROLOGUE INTRODUCTION

- Develop a prologue for your individual. This will be an introduction to the person written in his own voice, so you will use the pronouns – I, me, etc.
- This introduction will include the basics about the person’s life and major accomplishments. Remember the type of introductions we read about the Wife of Bath and the Pardoner?
- These should be typed and equal at least 250 words or more (that is one typed, double-spaced page using 12 point font)

## Part 3 TALE

- Your person will also tell a tale which somehow represents him or her. It will NOT be ABOUT him or her, but will in some way represent his or her attitudes – good or bad. For example, if your person is a cheerleader, she may tell a tale about spirited people or a tale about how bad things happen to non-spirited people.
- This tale may be written in prose (paragraph form) and should contain a lesson of some kind for the other pilgrims, even if the lesson is not necessarily a “good” lesson.
- Your tale should be in the neighborhood of 500 words typed.
- You may choose to film your tale instead. Only do this if you are creative enough to pull it off.
- It may NOT contain any items that I would consider inappropriate for school. If you have questions about this, ask!