



## Cyrano de Bergerac Final Project

**Calling all rising stars! Here's your chance to shine. You've read the play, you've analyzed the play, you've compared it, contrasted it, taken it apart, put it back together... now's your chance to really ACT IT OUT!**

1. You will work in groups of three to four.
2. You will be assigned one scene of the play.
3. You will memorize your lines.
4. You will find/make appropriate costumes and props (no more than \$10 per group is to be spent! You do not need to spend any money at all.)
5. You will block out appropriate stage directions/movements.
6. You will have class time to rehearse and make costumes.
7. You will perform your scene in front of the class.

Here's what you really need to keep in mind:

1. Characterization: does your performance accurately portray what we know to be each character's personality?
2. Dialogue: does your presentation of the dialogue fit with both the characters and the spirit of the play?
3. Preparation: do you know your lines and movements? Can you get through your performance smoothly? Can you do it without giggling? Have you taken the project seriously?
4. Costuming/props: do your costumes fit with the setting of the play? do you have appropriate props for your scene?



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## Grading Rubric

1. Characterization: The performance accurately portrays what we know about each character's personality. 1 2 3 4
2. Dialogue: The presentation of dialogue fits with both the characters and the spirit of the play. 1 2 3 4
3. Preparation: Lines and movements are memorized. The performance is smooth and is taken seriously. 1 2 3 4
4. Costuming/props: The costumes fit with the setting of the play and props are present and appropriate for the scene. 1 2 3 4

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