

Grendel Group Work #3 – Chapters 9-10 – timekeepers DO YOUR JOB!

1. Look at page 125-126. What does Grendel say is the only thing that can break through time? What do the little children make in the snow? We call them “snow angels” – but in fact, they are the “impression” of snow angels (by the way remember these angels when you get to the last chapter). An imprint is left by something that is now gone – ok, still following, now link this to the first part of this question. Be specific (though your head may be hurting).

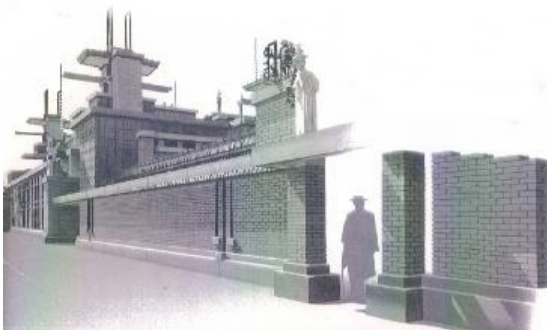
2. Why is Grendel afraid at the beginning of this chapter? Why does he say strange as spring? When or where did we last see spring (in this book). Use one quote from an earlier part of the book in answering your question.

3. How does Grendel’s masquerade as the king of the gods fit in with your answer to question 1 – how does what you wrote about question 1 allow his “performance” to succeed? Be very specific here – giving at least 2 quotes from the text to support your answer.

4. What is the name (not King of the Gods) that Grendel gives to himself when he appears before Ork? How is the name fitting and appropriate – Begin with the literal (and the more obvious)? Now, *how else* is he a destroyer? How is he not a destroyer (think back to the line in the text about nihilism). Be specific – look also to that last line of Chapter 6 for help – as well as to his attack on Wealthew. While your recorder is writing down your answer begin to read the handout on the back of this sheet.

5. How does your group explain Ork’s definition of the Great Destroyer. What does he mean by “the ultimate limitation,” the “ultimate irrationality?” Use two quotes that link his ideas to what Grendel has said (about men, about religion – or about anything that you feel justifies Ork’s ideas).

6. How are the opening lines of Chapter 10 true (timekeepers get through this quickly)? Can boredom be worse than hard work? How does this line fit in with the death of the Shaper?



7. (time keepers: at least 12 minutes) Why does Grendel feel that “[w]ere on our own again. Abandoned,” after the death of the Shaper? In formulating your answer use every applicable idea that we’ve talked about or that you’ve noted in your books or notes, including our

discussion of “The Charge of the Light Brigade,” your group works (including this one), the handout on the back about Verdi, and of course everything from the novel. See the lines to the song below about the death of revolutionary architect Frank Lloyd Wright. Find 4 specific quotes or ideas (at least 2 of them outside of the novel) in supporting your answer.

8. What animal does Grendel imagine that he hears still “climbing to the mere.” Where did this animal appear earlier in this chapter – what does it have to do with the ram at the beginning of the novel – what does it have to do with Grendel – what does it have to do with what happens in this chapter? Does anyone in your group know the myth of Sisyphus? Tie your answer to what you wrote in question 7.

So Long, Frank Lloyd Wright words and music Paul Simon

So long, Frank Lloyd Wright.
I can't believe your song is gone so soon.
I barely learned the tune

So soon
So soon.

I'll remember Frank Lloyd Wright.
All of the nights we'd harmonize till dawn.
I never laughed so long

So long
So long.

[CHORUS]

Architects may come and
Architects may go and
Never change your point of view.
When I run dry
I stop awhile and think of you

So long, Frank Lloyd Wright
All of the nights we'd harmonize till dawn.
I never laughed so long
So long
So long.