

Select the letter of the answer that **best** completes each numbered item.

1. When Marlow was a child, he was fascinated by
 - a. maps
 - b. the sea
 - c. ships
 - d. the ivory trade
 - e. the Romans
2. Marlow thinks that women are
 - a. honest
 - b. deceitful
 - c. trite
 - d. demanding
 - e. unrealistic
3. Marlow compares the chief accountant to
 - a. a greedy, violent devil
 - b. a hairdresser's dummy
 - c. a phantom
 - d. Mr. Kurtz
 - e. the manager
4. What is the "exasperating habit" of Marlow's white companion on his overland trip to the central station?
 - a. quarreling with the natives
 - b. stealing provisions
 - c. sneaking off
 - d. fainting
 - e. complaining
5. When does Marlow's steamer sink?
 - a. when it nears Kurtz's station
 - b. when the manager orders that it be sunk
 - c. when natives fire at it
 - d. on the return trip from Central Station
6. What does the aristocratic agent want Marlow to do?
 - a. replace the manager
 - b. set off to see Kurtz immediately
 - c. influence Kurtz on his behalf
 - d. buy a picture
 - e. return to Europe
7. Why has the manager's uncle come to Africa?
 - a. to visit his nephew
 - b. to help the natives
 - c. to seek treasure
 - d. to replace Kurtz
 - e. for his health
8. The manager resents wandering traders such as the Russian for their
 - a. competition for ivory
 - b. effect on the natives
 - c. carefree life
 - d. influence with the company
 - e. rudeness
9. To what does Marlow look forward on his trip upriver?
 - a. finding ivory
 - b. getting rid of the manager
 - c. rewarding his crew
 - d. talking to Kurtz
 - e. returning to Europe
10. How is Marlow's helmsman killed?
 - a. by a cannibal
 - b. by an agent's rifle
 - c. in an accident
 - d. by a spear
 - e. by Marlow
11. Who has nursed Kurtz through two illnesses?
 - a. the native woman
 - b. Kurtz's Intended
 - c. a pilgrim
 - d. the native tribe
 - e. the Russian

12. When Marlow first see Kurtz, Kurtz is
- a. dead
 - b. on a stretcher
 - c. in his house
 - d. speechless
 - e. lying in the jungle
13. What does the Russian entrust to Marlow?
- a. his ivory
 - b. his book on seamanship
 - c. his life
 - d. Kurtz's life
 - e. Kurtz's reputation
14. Why does Marlow spend little time with Kurtz on the return trip?
- a. He is busy with the ship.
 - b. He is disgusted with Kurtz.
 - c. The manager will not allow it.
 - d. Kurtz refuses to speak to him.
 - e. Kurtz is dead when the trip begins.
15. What does Marlow do with Kurtz's letters?
- a. He burns them.
 - b. He keeps them.
 - c. He gives them to Kurtz's Intended.
 - d. He gives them to a Belgian official.
 - e. He gives them to the manager.
16. Of what do the natives who paddle out to Marlow's ship from the African shoreline remind Marlow?
- a. despair
 - b. home
 - c. reality
 - d. childhood
 - e. darkness
17. What is suggested by the manager's saying that a three-month delay before leaving for Kurtz's station should "do the affair"?
- a. He regrets the delay.
 - b. Kurtz should be near death by then.
 - c. Marlow will know the river at that time.
 - d. It will take that long to get supplies.
 - e. The manager's tour of duty will be over by then.
18. It can be inferred that Marlow has trouble getting rivets to repair the ship because
- a. the manager has delayed them
 - b. the carriers are too busy transporting ivory
 - c. there is a shortage of rivets
 - d. he does not try hard enough
 - e. he has an enemy at the Company's headquarters
19. When Marlow says that Kurtz "had conquered one soul in the world that was neither rudimentary nor tainted with self-seeking," he refers to
- a. himself
 - b. the native woman
 - c. the Russian
 - d. Kurtz's Intended
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20. When Marlow says of Kurtz that "the powers of darkness had claimed him for their own," he means that Kurtz
- a. belongs to the "dark continent," Africa
 - b. has sold out to a rival company
 - c. has died
 - d. has become blind
 - e. has become evil

21. When Marlow says that the Russian “crawled as much as the veriest savage of then all,” he means that the Russian
- a. despised Kurtz
 - b. walked like a native
 - c. idolized Kurtz
 - d. was a simple man
 - e. was covered with crawling insects
22. Marlow’s first impression of the native woman is that she is
- a. ugly
 - b. a good person
 - c. uncivilized
 - d. dressed in showy splendor
 - e. deserving of respect
23. According to Marlow, Kurtz’s “devoted friend” is
- a. himself
 - b. the Russian
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24. What do the cannibals represent to Marlow?
- a. restraint
 - b. savagery
 - c. victory
 - d. defeat
 - e. innocence
25. According to Marlow, in what way is Africa a part of Kurtz’s downfall?
- a. Its natives have corrupted him.
 - b. It is too hot.
 - c. Civilization’s safeguards have been removed there.
 - d. He dislikes the wilderness.
 - e. He is misunderstood there.
26. Ultimately, what does Marlow admire about Kurtz?
- a. his ability to inspire love
 - b. his endurance
 - c. his eloquence
 - d. his intelligence
 - e. his ability to judge himself
27. In what respect does Marlow regard Kurtz as better than the manager?
- a. He is kinder.
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- a. answers about himself
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29. Why does Marlow not tell the truth to Kurtz’s Intended?
- a. He does not know it.
 - b. He promised Kurtz he would not
 - c. He does not consider her worthy.
 - d. He wants to protect the native woman.
 - e. He wants to preserve her illusions.
30. *Heart of Darkness* employs which point of view?
- a. first-person
 - b. third-person limited
 - c. second-person
 - d. third-person omniscient
 - e. a combination of first-person and third-person

31. Revealing Kurtz's personality through what other people say about him is an example of
- direct characterization
 - indirect characterization
 - third-person point of view
 - irony
 - atmosphere
32. The journey to Kurtz's station forms part of what stage of the plot?
- climax
 - resolution
 - rising action
 - falling action
 - exposition
33. The descriptions of dark and somber furnishings in the Intended's house help to establish an atmosphere of
- great wealth
 - mourning
 - wickedness
 - lofty ideals
 - homesickness
34. Marlow's literal journey to Africa has a thematic parallel as a search for
- adventure
 - self-knowledge
 - the past
 - wealth
 - ancestors
35. Structuring the novel according to Marlow's recollections of events allows Conrad to give special stress to the theme of
- the potency of memory
 - good vs. evil
 - the power of nature
 - excesses of human nature
 - the corrupting effects of power
36. Marlow's anxiety about whether or not to tell the truth to Kurtz's Intended is an example of
- exposition
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 - internal conflict
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37. A central theme in *Heart of Darkness* addresses
- the dangers of travel
 - the dark side of human nature
 - poverty in Europe
 - the healing effects of nature
 - the pitfalls of bureaucracy

True or False (+ for True; O for False)

38. Marlow relates his story aboard a yawl in the Thames River.
39. Marlow has no sympathy for Kurtz.
40. The employers are pleased with Kurtz's report.

Choose and respond to **one** of the following. Record your answer on a separate sheet of paper.

- Write two paragraphs comparing and contrasting two of the following characters or groups of characters: Marlow, the manager, Kurtz, the Russian, and the cannibals. Consider the characters' actions, motivations, and goals in your analysis.
- Write an essay of two or three paragraphs in which you explain the significance of the novel's title. You might consider ways in which the title relates to Kurtz or to Marlow.
- Write a three-paragraph essay about a scene from *Heart of Darkness* that you consider significant. Identify the passage, explain its importance to the novel, and analyze why it is effective.
- In two or three paragraphs discuss the African setting and the general atmosphere of *Heart of Darkness*. Use concrete examples to show how Conrad conveys the atmosphere through his descriptions and his use of vivid, expressive language.

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