Macbeth   Mandala: Sun/Shadow

Using a character in Macbeth, you will explore both the outward (sun) and the inward (shadow) aspects of personality. The creation of a Sun/Shadow Mandala helps you to think symbolically. The process of comparing characters or ideas to archetypal symbols (an animal, a plant, an element, etc.), drawing the symbols, and then posing reasons for your choice leads you to a deeper understanding of the personality and motivations of a character from literature.

Mandalas are represented in circles where the sun personality is on one half and the shadow is presented on the other half. Around the outside of the circle, words are written to represent the graphics you chose for the character.

Once you choose a character, answer each of the following questions. Look closely at the wording of the question. *The answers to those seven questions become the sun images for your mandala.*

What animal is my character most like?   What plant is my character most like?

What color is my character most like?   What shape is my character most like?

What number is my character most like?   What gem or mineral is my character most like?

What natural element is my character most like?

Put your answers in the column 1 on the table.

In column 2, write one or two words to describe the sun images. After this column is completed you are ready to write your sentences for the sun image.

Write a sentence for each of the specific sun symbols. You may use the following core sentence as you think through the primary reason for selection each of your images:

"He is most like the (sun image) because, like the (sun image), he _____"

EXAMPLES: She is most like poison oak because, like poison oak, she is harmless until she is stepped on. Or He is most like a giraffe because, like a giraffe, his vision extends beyond his reach.

After writing the sentences, it is time to move to the idea of opposites, or the shadow images. The concept of shadow images arises from considering the place of

dualities in literature. Looking at the quality you have ascribed to your animal images, **fill in column 3 with an antonym to your sun image in column 1**. Example: If your sun quality is intense such as a panther, your shadow quality might be lethargic like a cow. **In column 4 write the word that best exhibits the quality of the image in column 3. These are your shadow images.**

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Now write a sentence for each of your shadow images using the following pattern: "Inwardly, he is like a (shadow image) because, like the (shadow image), he _____

	Column 1 Sun image outward personality	**Column 2** Words describing column 1	**Column 3** Shadow image inward personality (Antonym for the word in column 1)	**Column 4** Word describing column 3
Animal				
Plant				
Color				
Shape				
Number				
Gem or Mineral				
Natural element				

GET CREATIVE! Draw a mandala – a circle that incorporates all the sun/shadow objects in a pleasing, artistic, colorful design.

● Within the framework of the circle, using color and shape, but no words, draw or symbolize all the sun and shadow images of your character.
● Arrange them in any way you like.
● You may want to consider how you place things in relation to each other or you may want to consider only the way the colors and shapes look together.

Write the fourteen sun/shadow explanatory sentence along the sides of the mandala
● On the rest of the circle are the fourteen explanatory sentences and your name, period, and date.
● There must not be any distracting errors in spelling, punctuation, or grammar.

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Rubric –

Sun Side -

Well chosen:	Symbol 2pts	Well Written: Sentence 4pts
Animal	_____	_____
Color	_____	_____
Number	_____	_____
Natural Element	_____	_____
Plant	_____	_____
Shape	_____	_____
Gem or Mineral	_____	_____

Shadow Side -

Well chosen:	Symbol 0-2pts	Well Written: Sentence 0-4pts
Animal	_____	_____
Color	_____	_____
Number	_____	_____
Natural Element	_____	_____
Plant	_____	_____
Shape	_____	_____
Gem or Mineral	_____	_____

Writing and Conventions – 0-14 pts   _____

Total

Comments and Feedback:

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Claudius

He is most like a snake because, like a snake, he is sly about his deadly intentions.

He is most like poison ivy because, like poison ivy, he is deceiving in his seemingly harmless appearance.

He is most like the color black because, like the color black, he hides behind his opaque mask of evil.

He is most like a triangle because, like a triangle, he is caught in a positive triangle of incest.

He is most like the number 3 because, like the number 3, he constantly feels the need to fight for first place.

He is most like chameleon, because, like chameleon, he classifies himself among those of high social status & mobility.

He is most like fire because, like fire, he is merciless in fulfilling he greed for more.

The black hearted snake, as poisonous as poison ivy formed a triangle around two chameleon salmon in effort to protect them from the merciless fire.

The mouse with one square nose and quartzo colored eyes scurried up the white daisy to escape from fields of flowing water.

Inwardly, he is like a mouse because, like a mouse, he is defenseless without his royal title.

Inwardly, he is like a daisy because, like a daisy, he is naïve in his actions.

Inwardly, he is like the color white because, like the color white, deep down he is pure in knowing his actions are wrong.

Inwardly, he is like a square because, like a square, he tries to balance his evil motives with his reputable exterior.

Inwardly, he is like the number 1 because, like the number 1, he believes he is superior to all others.

Inwardly, he is like quartz because, like quartz, he was common & redundant before stealing the title of king.

Inwardly, he is like water because, like water, he tries to calm himself of his guilt.

[COMPLETE]   LISA KAO — 3RD PERIOD — 11/22/2010