

**Macbeth Scene List compiled by Joseph R. Scotese – Teacher Whitney Young Magnet High School**

Act	Scene	Part	Number of speaking Characters <sup>i</sup>	Page starts in New Folger	Total number of Lines <sup>ii</sup>	Characters (nonspeaking characters appear in parenthesis) <sup>iii</sup>	Comments
<b>I</b>	1		1	7	14	Witch 1, Witch 2, Witch 3	Too small for group – could be combined with another scene, or done by same group doing another scene or creatively by one person
	2		5	9	78	Duncan, Malcolm, Captain, (Donalbain), Lennox, Ross, (Angus), (Attendants)	
	3 (to line 81)	A	5	13	81	Witch 1, Witch 2, Witch 3, Macbeth, Banquo	
	3 (82-175)	B	4	19	93	Macbeth, Banquo, Ross, Angus	I do give the last part of witches disappearing to this scene to allow the shock of hearing the prophecy come true...
	4		3	25	65	Duncan, Malcolm, Macbeth, (Lennox), (Donalbain), (Attendants), (Banquo), (Ross), (Angus)	Since there are so many potential characters on stage here, many of the lines could be given to “nonspeaking” characters.
	5	A	1	31	33	Lady Macbeth (Macbeth)	This could be combined with the rest of the scene or done as a soliloquy – if combined, the letter could be read by an offstage (or onstage – be creative) Macbeth
	5	B	3	33	53	Messenger, Lady Macbeth, Macbeth	See above
	6		3	35	39	Duncan, Banquo, Lady Macbeth, (Donalbain), (Lennox), (MacDuff), (Ross), (Angus), (Attendants)	
	7	A	1	39	28	Macbeth	This could be combined with the rest of the scene or done as a soliloquy
	7	B	2	41	67	Lady Macbeth, Macbeth	
<b>II</b>	1 (to line 43)	A	3	49	43	Banquo, Fleance, Macbeth	Could be combined with soliloquy that follows
	1 (44-77)	B	1	51	34	Macbeth	See above
	2		2	55	95	Lady Macbeth, Macbeth	A lot of lines for two people – could be creative and bring in more people (different sides of characters?)
	3 (to line 43)	A	2	61	43	Porter, Macduff, (Lennox)	The Porter has the lion share of lines (and laughs) here
	3 (44-112)	B	5	63	68	(Porter), Macduff, Lennox, Macbeth, Banquo, Lady Macbeth	
	3 (113-172)	C	7	69	59	Donalbain, Macbeth, Malcolm, Lennox, Macduff, Lady Macbeth, Banquo, (Ross)	Lots of speaking characters
	4		3	73	56	Old Man, Ross, Macduff	
<b>III</b>	1 (to line 51)	A	4	81	51	Banquo, Macbeth, Lady Macbeth, Servant, (Lennonx), (Ross), (Lords), (Attendants)	

	1 (52-77)	B	1	85	25	Macbeth	This could be combined with the rest of the scene or done as a soliloquy
	1 (78-162)	C	3	85	84	Macbeth, Murderer1, Murderer 2, (Servant)	Lots of lines here for 3 people – you may want to bring in a third murderer to share lines (see later in the play how this could make sense)
	2		3	91	63	Lady Macbeth, Servant, Macbeth,	Macbeth has some long lines here – give the part to someone comfortable memorizing these.
	3		4	95	32	First Murderer, Second Murderer, Third Murderer, Banquo	Ah, who is the 3 <sup>rd</sup> murderer – you could have lots of creative fun with this – NOTE: though Fleance has no lines – he is absolutely necessary to this scene
	4 (to line 63)	A	5 or 6	99	63	Macbeth, Lords (at least 2), Murderer, Lennox, Ross (1 line), (Lady Macbeth), (Attendants)	You may also want a Banquo’s ghost (or not depending on how you play this scene).
	4 (64-129)	B	4	103	65	Lady Macbeth, Macbeth, Lords, (Lennox), (Ross), (Attendants)	You may also want a Banquo’s ghost (or not depending on how you play this scene).
	4 (130-176)	C	4	107	46	Macbeth, Lady Macbeth, Ross, Lennox, (Ross), (Lords), (Attendants)	Most of the lines are for 2 people – Macbeth & his lady
	5		2 (or more)	111	36	Hecate, First Witch, (Second Witch), (Third Witch)	So many lines for Hecate – almost a soliloquy – you may want to have 2 or more Hecates being creative with his supernatural being – in order to split up his lines – could give 2 <sup>nd</sup> set of witches lines to a different witch
	6		2	113	56	Lennox, Lord	The lines are long here – choose if you can memorize
<b>IV</b>	1 (to 43)	A	4	119	43	First Witch, Second Witch, Third Witch, Hecate	Don’t forget the song and dance at the end
	1 (44-114)	B	7	123	70	First Witch, Second Witch, Third Witch, Macbeth, First Apparition, Second Apparition, Third Apparition	Your last words will be “To time and mortal custom.”
	1 (114-177)	C	5	127	63	First Witch, Second Witch, Third Witch, Macbeth, Lennox, (8 kings)	You will begin with “Yet my heart”. Need lots of help from other students to fill in the needed parts.
	2		5 (6)	133	97	Lady Macduff, Ross, Son, Messenger, Murderer(s)	Probably the biggest (largest number of lines) scene – but it can’t be split without losing too much effect – choose the son well and appropriately – can have more than one murderer
	3 (to 158)	A	2	139	158	Malcolm, Macduff	It is expected that you will do liberal cutting here – see and pay close attention to the cutting exercise in class – remember LOSE NONE of the MEANING
	3 (159-281)	B	4	149	122	Malcolm, Macduff, Doctor, Ross	As with above it is expected that you will do liberal cutting here. Be careful to leave in as much of Macduff’s powerful reaction as possible.
<b>V</b>	1		3	161	84	Doctor, Gentlewoman, Lady Macbeth	Probably the most requested scene – make sure you can and will do it justice – also Lady Macbeth has a lot of lines.
	2		4	165	37	Menteith, Angus, Caithness, Lennox, (Soldiers)	
	3		4	169	76	Macbeth, Servant, Doctor, Seyton,	

						(Attendants)	
	4		6	173	27	Malcolm, Siward, Macduff, Mentieth, (Siward's son), Macduff, Soldier, (Soldiers), (Caithness), (Angus)	Get lots of marching soldiers (practice with them) from other groups
	5		3	177	58	Macbeth, Seyton, (Soldiers), Messenger,	
	6 & 7		5	181	47	Malcolm, Siward, Macduff, (soldiers with branches), Macbeth, Young Siward (different than his father)	
	8		5	185	88	Macbeth, Macduff, Malcolm, Siward, Ross, (Thanes), Soldiers	Need lots of extras for climactic scene.

### Some Important considerations

- Choose groups that are appropriate for the scene – take a look at the lines
- Choose a scene that you think that you can enjoy and approach creatively
- Scenes will be given out on a first come, first serve basis – Thursday at 6:30 am
- Once All scenes have been assigned the teacher may consider letting some select scenes be done by more than one group.
- You must memorize your lines consider this when choosing a scene and your group members



- When you come to choose a scene you must have a list with all your group members – this must be equal to the number of speaking parts unless you show the teacher a plan for combining and/or dividing lines in order to fit your group (this plan must be specific). You may alternatively list members from other groups who have agreed to play characters who have only a few lines.



<sup>i</sup> The number of speaking parts may be increased (or decreased) by giving lines to characters normally shown as nonspeaking or to decrease the number of speaking characters, simply take lines away from a character and give them to someone else... That nonspeaking character can either be onstage or now excluded. Remember, every member of your group MUST have at least one line – you may get students from other groups to perform with you either as nonspeaking characters or as characters with a small number of lines. They will receive extra credit according to the size of their respective role.

<sup>ii</sup> The number of lines may be decreased through editing and cutting – you must make sure that the scene still makes sense though (see cutting exercise in class)

<sup>iii</sup> Nonspeaking parts may be given lines by taking them from another character.