

# EPILOGUE

The woman who wrote *Sandra Effinger Version 6.0* is nostalgic, sometimes even sentimental, as evidenced in all the old-fashioned keepsakes she describes in “Room Sweet Room.” Although she cherishes many objects from her childhood, she doubts most of the beliefs she held as a child. In “Sensory Experiences,” this ambivalence is clear.

Sensitive and observant in “A Mysterious Place,” compassionate and humane in “Ultimate All-Purpose Excuse,” bad-tempered in “The Perfect Present,” a bit pompous and pretentious in “Rewarding Experiences,” this aging hippie (“Flashback”) is a World Class Procrastinator (“As Time Goes Bye-Bye”). Sometimes this writer gets carried away -- check out the “Likes/Dislikes List” and “How I Write.” Even the excess free choice choices screams “Too much!” (I do hope you like some of the poems.)

And like Tennessee Williams’s Blanche DuBois, the writer captured in these pages has “always depended upon the kindness of strangers.” You are invited, kind stranger, to discover whatever you may in these fragments.