

## Personal Reflections on *The Prince* by Machiavelli

### Section One: Written

1. Have some of your beliefs about people been *challenged* and if so, in what way? If not, how are your beliefs about people *reinforced*? In what ways will this influence your behavior?
2. What insights have you gained to better understand how governments operate? *Or*, what insights have you gained to better understand how governments work within an existing structure?
3. How do Machiavelli's philosophies operate in today's civil and business world? Do they?
4. What questions would you ask the author if you had the opportunity to speak in person? *Or*, What are 2-3 "What if" questions?
5. How does *The Prince* connect to any of your personal experiences? *Or*, What are some concerns after having read *The Prince*?
6. What are 2-3 passages with which you agree and/or disagree? Provide the quotes, page number from the book, and a brief explanation.
7. Select five instances from *The Prince* that represent a feeling, situation, quote, event, or place. For each of these five instances, answer in detail the following questions
  - A. DESCRIBE a time when *one of the above* or something similar happened to you.
  - B. EXPLAIN why you did or did not act as Machiavelli would suggest in *The Prince*.
  - C. WHAT IF you had chosen the opposite or different action as described in #2? Would your action have improved/worsened the result? Why or why not?
  - D. What/Who is a character from a Cartoon/TV show/Film that behaves as Machiavelli suggests? Why does that character behave as such? Is the behavior appropriate? Why or why not?

### Section Two: Artifact --Bag the Prince

- Obtain a paper bag (or similar container) no smaller than 8 x 10 inches
- Design the outside of your bag as a cover to reflect events, concepts, main ideas, or themes, etc. you identified in *The Prince*.
- All four sides of your bag should be decorated
- Include the title, the author, and your name on the outside of the bag
- Select five objects that are representative of a feeling, situation, quote, event, place, theme, etc. in the reading. Include a variety of representations and place the objects in the bag
- Be prepared to explain your design and its meaning as it relates to the book
- Be prepared to explain the significance of each object as it relates to *The Prince*