

Name _____ Period _____ Date _____ Score _____ out of 25

Grading Sheet for *How to Read Literature Like a Professor* (1st edition)

<p>Introduction: How'd He Do That? Discuss a time when your appreciation of a literary work was enhanced by understanding symbol or pattern.</p>		
<p>1: Every Trip Is a Quest (Except When It's Not) List the five aspects of the QUEST and then apply them to something you have read (or viewed).</p>		
<p>2: Nice to Eat with You: Acts of Communion Choose a meal from a literary work and apply the ideas of Chapter 2 to this literary depiction.</p>		
<p>3: Nice to Eat You: Acts of Vampires What are the essentials of the Vampire story? Apply this to a literary work you have read or viewed.</p>		
<p>4: Now, Where Have I Seen Her Before? Define intertextuality. Discuss three examples that have helped you in reading specific works.</p>		
<p>5: When in Doubt, It's from Shakespeare... Discuss a work that you are familiar with that alludes to or reflects Shakespeare.</p>		
<p>6: ...Or the Bible Read "Araby." Discuss Biblical allusions that Foster does not mention. Be creative and imaginative in these connections.</p>		
<p>7: Hansel and Gretel Think of a work of literature that reflects a fairy tale. Discuss the parallels. Does it create irony or deepen appreciation?</p>		
<p>8: It's Greek to Me Write a free verse poem derived or inspired by characters or situations from Greek mythology. Be prepared to share.</p>		
<p>9: It's More Than Just Rain or Snow Discuss the importance of weather in a specific literary work, not in terms of plot.</p>		
<p>10: Never Stand Next to the Hero Explain the difference between round and flat characters. Give three examples.</p>		
<p>11: ...More Than It's Gonna Hurt You: Concerning Violence Present examples of the two kinds of violence found in literature.</p>		
<p>12: Is That a Symbol? Use the process described on page 106 and investigate the symbolism of the fence in "Araby."</p>		
<p>13: It's All Political Assume that Foster is right and "it is all political." Use his criteria to show that one of the major works assigned to you as a freshman is political.</p>		
<p>14: Yes, She's a Christ Figure, Too Apply the criteria on page 119 to a major character in a significant literary work.</p>		

15: Flights of Fancy Select a literary work in which flight signifies escape or freedom. Explain in detail.		
16: It's All About Sex... & 17: ...Except the Sex Choose a novel or movie in which sex is suggested, but not described, and discuss how the relationship is suggested and how this affects theme or character.		
18: If She Comes Up, It's Baptism Think of a "baptism scene" from a significant literary work. How was the character different afterward?		
19: Geography Matters... Discuss at least four different aspects of a specific literary work that Foster would classify under "geography."		
20: ...So Does Season Find a poem that mentions a specific season. Then discuss how the poet uses the season in a meaningful, traditional, or unusual way. (Submit a copy.)		
Interlude -- One Story Write your own definition for archetype. Identify an archetypal story and apply it to a literary work with which you are familiar.		
21: Marked for Greatness Figure out Harry Potter's scar. Or select another character with a physical imperfection and analyze its implications.		
22: He's Blind for a Reason, You Know Why might an author include a blind character? Explain what Foster calls the "Indiana Jones Principle."		
23: It's Never Just Heart Disease... Why does Foster consider heart disease the best, most lyrical, most perfectly metaphorical illness? Recall two characters who died of a disease in a literary work. Discuss the effectiveness of the death as related to plot, theme, or symbolism.		
24: Don't Read with Your Eyes Choose a scene or episode from a novel, play or epic written before the twentieth century.		
25: It's My Symbol and I'll Cry if I Want to Discuss a poet or author who uses an odd word/phrase that might be over-looked for its symbolic meaning.		
26: Is He Serious? And Other Ironies Select an ironic literary work and explain the multivocal nature of the irony in the work.		
27: A Test Case Read "The Garden Party" and complete the exercise on pages 265-266. Then compare your writing with the three examples.		
Envoi Choose a motif not discussed in this book (as the horse reference on page 280) and note its appearance in three or four different works.		

Comments: _____
