Globe Theater (Old & New) Scavenger Hunt


By surfing around in these web sites (be sure to click on logical links) you will be able to complete each task below.

**Part I - Background Information**
1. When was the Globe first built?
2. When did it burn? During what play?
3. In what year was The Globe first rebuilt?
4. Who closed the Globe? In what year?
5. How long did the “New Globe” take to build, from ground-breaking ceremony to inauguration ceremony?
6. Who inaugurated it?
7. What American actor established the Globe Playhouse Trust?
8. How large was the original Globe? (diameter)
9. With how many sides?
10. How were the dimensions of the original Globe agreed upon by historians?

**Part II – The Globe**
11. What are the pillars that hold up the “heavens” made of?
12. How many people can stand in the “yard?”
13. What traditional materials are used to construct the Globe?
14. What happens if it rains and you are watching from the yard (as a groundling)?
15. What two statues or reliefs appear above the stage? Why those two images?
16. What specific material is used to thatch the New Globe?
17. What is unique about the New Globe’s roof?

18. Although the Bankside Gates are not authentic to Shakespeare’s time, how do they honor Shakespeare’s works?

19. How many parts would an actor have in memory?

20. How did the theater season differ from modern theater seasons?

Part III - Practical Stuff
21. What London busses can you take to get to the Globe from Cannon Street?

22. How much does it cost today to stand in the “yard” for a play at the Globe?

23. At what times of day do the plays run?

24. What is the theme of the 2010 season?

25. What day is reserved for a free celebration of family events, activities, games, and performances?

Part IV - Trivia
26. What is the “Frons Scenae?”

27. What is the plaster used on the building made of?

28. Why is Shakespeare’s Globe nicknamed “this wooden O”?

29. If you wanted to audition for a play at the New Globe, where would you start?

Part V - Find It and Print It. Do only the one circled on this sheet. Staple your copy to the back of this sheet when you turn it in.

30. a. a Renaissance era picture of a sword used as a prop
   b. a picture of an Elizabethan barn
   c. an aerial map of early modern London, showing the major playhouses
   d. *The Bankside Theatres* by Visscher
   e. a picture of the original globe
Globe Theater (Old & New) Scavenger Hunt


By surfing around in these web sites (be sure to click on logical links) you will be able to complete each task below.

Part I - Background Information
1. When was the Globe first built?
   1599
2. When did it burn? During what play?
   1613, during *Henry VIII*
3. In what year was The Globe first rebuilt?
   1613 same year it burned; 1997 for the modern New Globe theater
4. Who closed the Globe? In what year?
   Puritans in 1642
5. How long did the “New Globe” take to build, from ground-breaking ceremony to inauguration ceremony?
   three and a half years
6. Who inaugurated it?
   Queen Elizabeth II
7. What American actor established the Globe Playhouse Trust?
   Sam Wanamaker
8. How large was the original Globe? (diameter)
   100 feet
9. With how many sides?
   20 sides
10. How were the dimensions of the original Globe agreed upon by historians?
    excavation of small portion the original Globe itself

Part II – The Globe
11. What are the pillars that hold up the “heavens” made of?
    oak painted to look like marble
12. How many people can stand in the “yard?”
    700 groundlings
13. What traditional materials are used to construct the Globe?
    oak, lathe, lime plaster
14. What happens if it rains and you are watching from the yard (as a groundling)?
    at the mercy of the elements; you get wet
15. What two statues or reliefs appear above the stage? Why those two images?
    Comedy and Tragedy; genre of drama
16. What specific material is used to thatch the New Globe?
water reed thatch from Norfolk

17. What is unique about the New Globe’s roof? samples were discovered during excavation; thatch is coated with a special fire-protective liquid; first thatched roof building allowed in London since the Great Fire in 1666
18. Although the Bankside Gates are not authentic to Shakespeare’s time, how do they honor Shakespeare’s works? 125 motifs on iron gates, each inspired by a line from a Shakespeare play
19. How many parts would an actor have in memory? 30 parts
20. How did the theater season differ from modern theater seasons? a different play every day (though some might repeat in later weeks), rather than the same play for several weeks

Part III - Practical Stuff
21. What London busses can you take to get to the Globe from Cannon Street? 15 & 17
22. How much does it cost today to stand in the “yard” for a play at the Globe? £5
23. At what times of day do the plays run? 1:00 or 2:00 pm; 6:30 or 7:30 pm
24. What is the theme of the 2010 season? Kings and Rogues
25. What day is reserved for a free celebration of family events, activities, games, and performances? Shakespeare’s birthday, April 23

Part IV - Trivia
26. What is the “Frons Scenae?” Stage wall behind the pillars, taken from the name given by Imperial Rome to the stage walls of their amphitheaters
27. What is the plaster used on the building made of? sand, lime, and goat hair which acts as a binding agent
28. Why is Shakespeare’s Globe nicknamed “this wooden O”? described in the opening chorus of Henry V
29. If you wanted to audition for a play at the New Globe, where would you start? submit Curriculum Vita and headshots by email to Chloe Stephens (Casting Assistant)

Part V - Find It and Print It. Do only the one circled on this sheet. Staple your copy to the back of this sheet when you turn it in.
30. a. a Renaissance era picture of a sword used as a prop b. a picture of an Elizabethan barn c. an aerial map of early modern London, showing the major playhouses d. The Bankside Theatres by Visscher e. a picture of the original globe