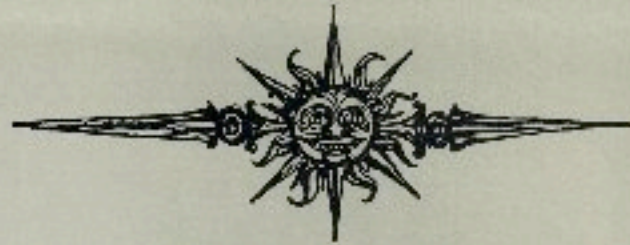


# The GLOBE PLAYHOUSE

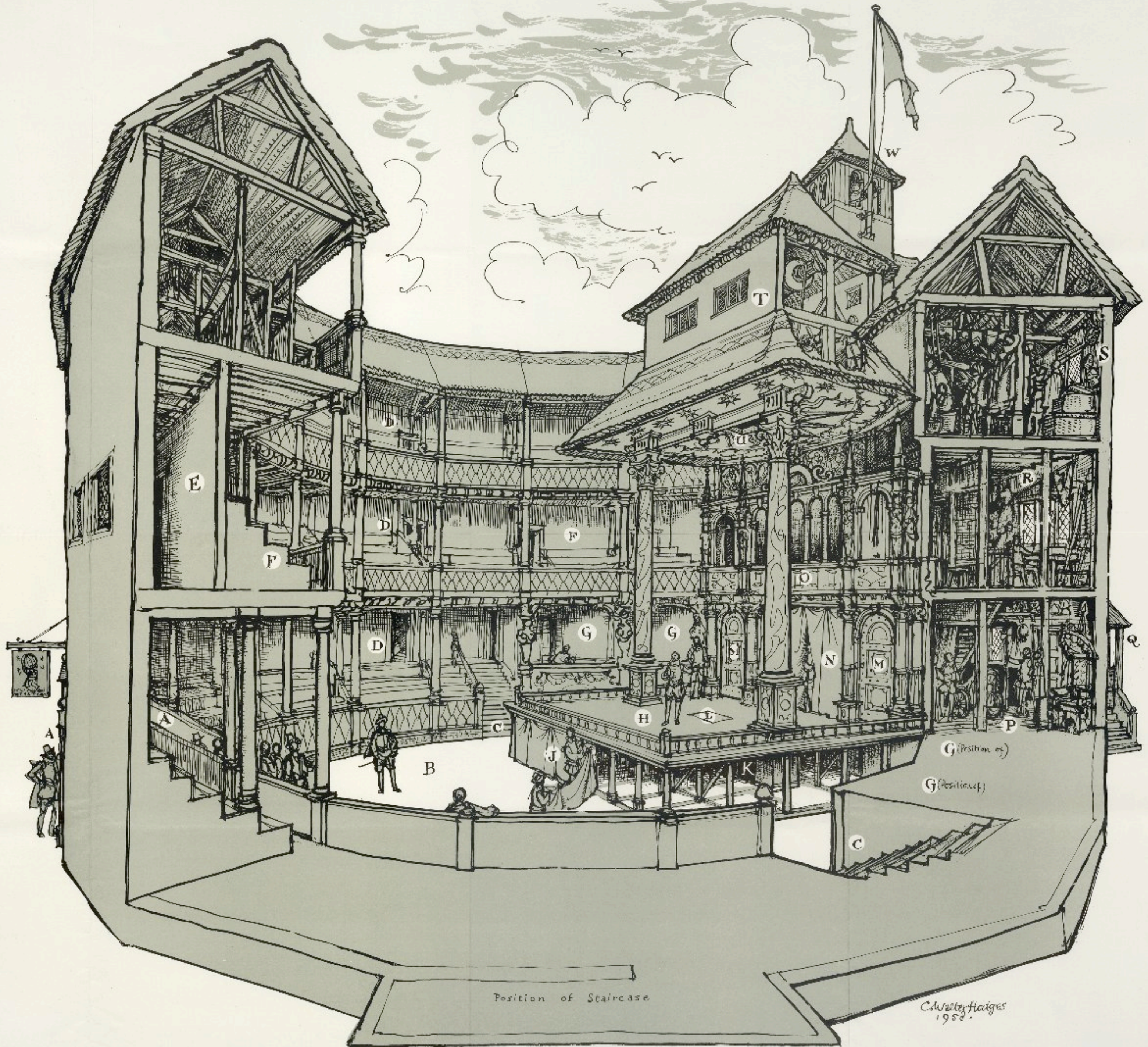
1599-1613

A Conjectural Reconstruction by  
C. Walter Hodges



## KEY

- AA Main entrance
- B The Yard, where the 'groundlings' stood  
(for one penny admission)
- CC Entrances to lowest gallery (on payment of another penny)
- D Entrances to staircase and upper galleries
- F Corridor serving the different sections of the middle gallery
- F Middle gallery. (The 'Two-penny Rooms')
- G 'Gentlemen's Rooms' or 'Lords' Rooms'
- H The stage
- J The hangings being put up round the stage.  
(i.e. In some theatres this was boarded in)
- K The 'Hell' under the stage
- L The stage trap, leading down to the Hell
- MM Stage doors, leading into the tiring-house
- N Curtained 'place behind the stage', sometimes opened for special scenes
- O Gallery above the stage, used as required sometimes by musicians, sometimes by operators, and often as part of the play (e.g. *Romeo and Juliet*)
- P Backstage area (the tiring-house)
- Q Tiring-house door
- R Dressing rooms
- S Wardrobe and storage
- T The hut housing the machine for lowering cathered gods, etc., to the stage
- U The 'Heavens'
- W Hoisting the playhouse flag



Position of Staircase

C. Walter Hodges  
1952