

Experiencing Shakespeare

Group Projects: Comedy

In your small group, decide what sort of project you would like to do. Choose from this list. If you have a different idea, consult your teacher.

1. Performance Projects

- a. Choose a scene from one of the comedies to act out for the class. Make an effort to memorize most of the lines, but you may use scripts.
- b. Choose a scene from one of the comedies and do a puppet show. Construct your own puppets (you may use socks, paper bags, etc.) and work from a script.
- c. Do a readers' theatre production using a scene from one of the comedies.
- d. Videotape (on your own time) a scene from one of the comedies. Work from a script.

2. Creative Writing Projects

- a. Write a "new" Shakespeare comedy (not an entire play, just a scene.) Read it aloud to us.
- b. Write the "Outduction" to *Taming of the Shrew*. Be sure to use Shakespeare's language.
Read it for us.
- c. Rewrite the end of *Much Ado About Nothing* (or a different comedy) as a tragedy.

3. Art Projects

- a. Do body biographies over the "warring lovers" or other stock characters from the comedies.
- b. Do a comparison frame chart over all of the comedies we studied. Compare and contrast the comic elements that appeared in each.

4. Music Projects

- a. Perform the songs from *Twelfth Night*.
- b. Write and perform a song that would work with *Taming of the Shrew* or *Midsummer Night's Dream*.