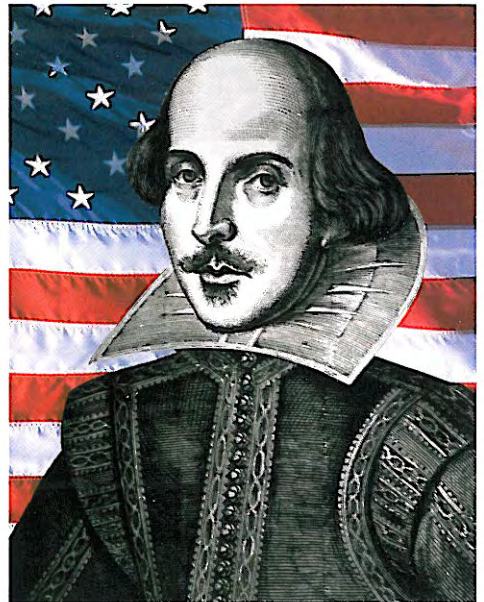


“Study is like  
the heaven’s  
glorious sun  
that will not  
be deep  
searched  
with saucy  
looks...”

LOVE’S LABOUR’S LOST

## FUN WITH SHAKESPEARE

NATIONAL ENDOWMENT FOR THE ARTS  
PRESENTS



SHAKESPEARE  
IN AMERICAN COMMUNITIES™

# SHAKESPEARE SAID IT FIRST

Did you know that Shakespeare is given credit for introducing nearly 2,000 words into the English language either by bringing into usage foreign words, making conjunctions of two or three other words, using nouns as verbs, or by inventing new ones? Check out these words and phrases — that we still use today — attributed to Shakespeare.

alligator  
auspicious  
castigate  
critical  
dauntless  
divest  
equivocal  
eyeball  
eyesore

frugal  
gloomy  
gnarled  
hoodwinked  
impede  
jaded  
laughingstock  
leapfrog  
lonely

luggage  
majestic  
manager  
mimic  
mountaineer  
obscene  
outbreak  
pedant  
petition

puke  
rancorous  
reinforcement  
rumination  
torture  
unmitigated  
worthless  
zany

all that glitters is not gold  
dead as a doornail  
elbow room  
full circle

good riddance  
heart of gold  
sorry sight  
too much of a good thing



## FAMOUS QUOTES

### These Shakespearean lines are still well known today.

Friends, Romans, countrymen, lend me your ears.  
(*Julius Caesar*, Act III, Scene 2)

Brevity is the soul of wit.  
(*Hamlet*, Act II, Scene 2)

All the world's a stage, and all the men and women merely players:  
(*As You Like It*, Act II, Scene 7)

A horse! a horse! my kingdom for a horse!  
(*Richard III*, Act V, Scene 4)

What's in a name? that which we call a rose by any other name would smell as sweet;  
(*Romeo and Juliet*, Act II, Scene 2)

Double, double toil and trouble;  
Fire burn, and cauldron bubble.  
(*Macbeth*, Act IV, Scene 1)

The course of true love never did run smooth;  
(*A Midsummer Night's Dream*, Act I, Scene 1)

But I will wear my heart upon my sleeve for daws to peck at: I am not what I am.  
(*Othello*, Act I, Scene 1)

But be not afraid of greatness: some are born great, some achieve greatness, and some have greatness thrust upon 'em.  
(*Twelfth Night*, Act II, Scene 5)

We are such stuff as dreams are made on, and our little life is rounded with a sleep.  
(*The Tempest*, Act IV, Scene 1)

# COINED BY SHAKESPEARE



**CROSSWORD  
PUZZLE**

## ACROSS

- 4 one who handles, controls, or directs
- 8 ludicrously comical
- 9 to be a hindrance or obstacle to
- 11 the act of pondering or meditation
- 18 marked by success or favorable circumstances
- 19 provides additional strength
- 20 of a doubtful or uncertain nature

## DOWN

- 1 avoiding waste
- 2 worn out or weary
- 3 one who puts on an air of learning
- 5 something offensive to the eye or sight
- 6 offensive to one's moral standards
- 7 to deprive of status or authority
- 10 without qualification or exception

- 12 to request or entreat
- 13 progress by large jumps
- 14 knotted or twisted
- 15 to criticize severely
- 16 full of deep-seated resentment
- 17 invulnerable to fear

The answers can be found among the "Shakespeare Said It First" words on the previous page.

For additional educational resources, visit our website at [www.shakespeareinamericancommunities.org](http://www.shakespeareinamericancommunities.org)

# TEST YOUR SHAKESPEARE IQ

## 1. When was Shakespeare born?

- a. July 4, 1776
- b. April 23, 1564
- c. September 2, 1490

## 2. In what town did Shakespeare grow up?

- a. London
- b. Dublin
- c. Stratford-upon-Avon

## 3. Who were the two reigning monarchs during Shakespeare's life?

- a. Henry VI and Richard III
- b. Elizabeth I and James I
- c. William and Mary

## 4. Who was one of Shakespeare's most well known contemporaries?

- a. Arthur Miller
- b. Christopher Marlowe
- c. Dante

## 5. In what outdoor theater did Shakespeare present most of his plays?

- a. The Rose
- b. The Bear Garden
- c. The Globe

## 6. Who helped publish Shakespeare's First Folio after his death?

- a. His wife
- b. Two actors from his company, John Heminge and Henry Condell
- c. His lawyer

## 7. What three genres were Shakespeare's plays divided into in the *First Folio*?

- a. Comedy, History, and Tragedy
- b. Action, Drama, and Romance
- c. Slapstick, Western, and Tragedy

## 8. Which are the longest and shortest plays written by Shakespeare?

- a. *Hamlet* and *Comedy of Errors*
- b. *The Tempest* and *Taming of the Shrew*
- c. *Romeo and Juliet* and *All's Well that Ends Well*

## 9. Who did *not* portray Hamlet on film?

- a. Mel Gibson
- b. Colin Farrell
- c. Ethan Hawke

## 10. In what poetic meter did Shakespeare compose the majority of his plays and verse?

- a. *terza rima*
- b. anapestic trimeter
- c. iambic pentameter

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Not for sale — the Shakespeare in American Communities teacher toolkit can be ordered free-of-charge from [www.shakespeareinamericancommunities.org](http://www.shakespeareinamericancommunities.org).

August 2011

ANSWERS  
1.b; 2.c; 3.b; 4.b;  
5.c; 6.b; 7.a; 8.a;  
9.b; 10.c