

pp. * - *

Author

dates of birth / death
place, job, family;
other facts about life

details about author's
works; maybe Title
of major work.

★ Maybe "QUOTE" or
special note from
class lecture

Setting

Place and
Time of story

- 1) scene
- 2) scene
- 3) scene } most important

Use NAMES of places
if given in story

Theme

complete
sentence
stating

main idea or
moral or
message or
lesson to be learned
from story

Point of View

- ✓ 1st ("I") or 3rd (he "it")
- ✓ limited (one character's viewpoint) or omniscient (all characters' viewpoints)
- ✓ central or minor character's viewpoint if applicable

Significant Quote

"QUOTE which has universal application; makes sense outside context of story."
NOT in all stories. p. *

"Title of the Short Story" By Author's Full Name

- Major Character - description; actions; interests; "little quotes" CONFLICTS
Flat or Round - 3 character traits
Static or Dynamic - changes from → to
★ IMP aspect of personality or actions.
✓ Specific point } etc. as appropriate
✓ Specific points }

"Significant QUOTE which reveals or describes character's personality."
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- Other Major Characters - follow same sort of approach
"Perhaps QUOTE also." CONFLICTS
p. *

and so on for Major Characters

- Minor Character - details, etc.
perhaps showing why this character is in the story "Maybe QUOTE if important."
and so on for Minor Characters

PLOT DEVELOPMENT

- Exposition → "Background"; introduce setting, characters, opening situation
- Narrative Hook → attention grabber
- Conflict/Problem → Specific application of internal/external conflicts; etc.
- Climax → Point of greatest interest
- Turning Point → Point at which end of story is inevitable (may NOT be the same)
- Falling Action → Unraveling the knot
- Resolution → Author's final comment, perhaps distanced from story.

[FORESHADOWING, FLASHBACK, etc.]

Other Possible Plot Patterns

