

The History of the World in Six Glasses: Map Activity*

You are going to create two dense/detailed maps, so be neat and tidy. Create a legend if you need to use symbols (highly recommended) for cities on the map. ***Use two maps — World Map for Chapters 5 and 6; Eurasia for all other chapters.**

1. Chapters 1-4: Eurasia

- a. Use yellow to shade the entire area that was touched by the use of beer & wine according to these chapters
- b. Label any geographical reference for these chapters in RED INK. Cities, regions (Fertile Crescent), rivers, mountains, deserts, plateaus, seas, oceans. If it is a region you are identifying, use red diagonal lines to denote the region.

2. Chapters 5-6: World

- a. Use a pale green to shade the entire area touched by distilled spirits according to these chapters.
- b. Label any geographical reference for these chapters in GREEN INK. Cities, regions, rivers, mountains, deserts, plateaus, seas, oceans. If it is a region you are identifying, use red diagonal lines to denote the region.
- c. Notate overlapping cities, cities that were important during the previous period, on the back of your map.

3. Chapters 7-8: Eurasia

- a. Use a pale blue to shade the entire area touched by coffee according to these areas.
- b. Label any geographical reference for these chapters in BLUE INK. Cities, regions, rivers, mountains, deserts, plateaus, seas, oceans. If it is a region you are identifying, use red diagonal lines to denote the region.
- c. Notate overlapping cities, cities that were important during the previous period, on the back of your map.

4. Chapters 9-10: Eurasia

- a. Use a light brown to shade the entire area touched by tea according to these areas.
- b. Label any geographical reference for these chapters in BLACK INK. Cities, regions, rivers, mountains, deserts, plateaus, seas, oceans. If it is a region you are identifying, use red diagonal lines to denote the region.
- c. Notate overlapping cities, cities that were important during the previous period, on the back of your map.