

**AP Matrix: Source/Document Use for English Language Synthesis and History DBQ Prompts -draft copy-**

	<b>AP English Language</b>	<b>AP US History</b>	<b>AP European History</b>	<b>AP World History</b>
<b>Citation Style</b>  <i>“Sources” in AP Eng. Lang. “Documents” in APUSH, AP Euro, and AP World</i>	Must constantly cite sources. (Source A) or Smith suggests, ... <b>Only use longer quotes when explicating the actual quote</b>	May cite documents as (Doc A) or Smith suggests..., or clearly infer a document. Each works equally well. <b>Never use long quotes</b>	May cite documents as (Doc A) or Smith suggests..., or clearly infer a document. Each works equally well. <b>Never use long quotes</b>	May cite documents as (Doc A) or Smith suggests..., or clearly infer a document. Each works equally well. <b>Never use long quotes</b>
<b>Role of Outside Evidence</b>	Strengthens argument but is not required. No subject knowledge is required.	Critical!!! Outside evidence linked to the documents and prompt are required to score higher than the 3* or 4* range.	Limited. Only moves a student up one point on the *9 point rubric. Applies only after the *6 **core points are achieved and scores as a point on the expanded **core.	Limited. Only moves a student up one point on the *9 point rubric. Applies only after the *6 **core points are achieved and scores as a point on the expanded **core.
<b>Point of View (POV) of the Source/Document author</b>	Important for elevating analysis of sources.	Helpful for elevating analysis of documents.	Critical!!! Analysis of POV relative to the prompts increases student performance dramatically.	Critical!!! Analysis of POV relative to the prompts increases student performance dramatically.
<b>Visual Document Analysis</b>  <i>Pictures, graphs, charts, editorial cartoons, etc.</i>	Treat visuals as a composition. Not required as one of the 3 sources. Analyze and connect to the prompt. See APAC handout 2006	Treat as equally important as other primary sources. Not required. Analyze and connect to the prompt. Use <b>APPARTS, OPTIC***</b> or other analytical strategies.	Treat as equally as important as other primary sources. Not required. Analyze and connect to the prompt. Use <b>APPARTS, OPTIC***</b> or other analytical strategies.	Treat as equally as important as other primary sources. Not required. Analyze and connect to the prompt. Use <b>APPARTS, OPTIC***</b> or other analytical strategies.
<b>Number of Sources/Documents</b>  <i>“Sources” in APEL “Documents” in APUSH, APEuro, and AP World</i>	No sources= *2 highest score Two sources= *4 highest score Three sources = *9 highest score Four to six sources = *9 highest score	General rule, use a majority of the documents well.  No documents = *3 or *4 highest score.	**Core rubric point requires use of a majority of the documents. Expanded core point is earned by using most or all of the documents. AP European requires that the documents be organized in at least three groups. (two or more docs)	**Core rubric point requires use of a majority of the documents. Expanded core point is earned by using most or all of the documents. AP World requires that the documents be organized in at least three groups. (two or more docs)
<b>Appendix</b>	*scores based on 9 pt. rubric **Core and Expanded Core rubrics are specific to AP EURO and AP World	*** <b>APPARTS</b> and <b>OPTIC</b> strategies are from Pre-AP: Vertical Teams & Cornerstones workshops, respectively.	***continued <b>APPARTS</b> = Author, Place & Time, Prior Knowledge, Audience, Reason, The Main Idea, Significance.	***continued <b>OPTIC</b> = Overview, Parts, Title, Interrelationship, Conclusion.