Synthesis question - Scapegoating

"I think it's the kind of event that replays itself throughout history when cultures come under stress. When societies come under stress these kinds of things happen. People start looking around for essentially human sacrifices. They start looking around for somebody they can blame. And they feel if only they can demolish that person, then everything's going be okay. " (Margaret Atwood in her interview with Bill Moyers)

Using at least three of the sources for proof, defend, challenge or qualify the idea that a society under stress will always scapegoat a person or a group of people. You can add ideas from your own experience, or from your knowledge of history. You should attribute both direct and indirect citations.

Sources:

- *The Crucible* by Arthur Miller
- "*Why I Wrote The Crucible*" by Arthur Miller
- "*Half-Hanged Mary*" poem by Margaret Atwood
- *Interview with Margaret Atwood* by Bill Moyers
- Herblock cartoon "It's okay -- we're hunting Communists" from *Washington Post* (see below):

The Cold War revived the anti-communist hysteria that had gripped the United States after World War I. In 1947 Congress revived the House Committee on Un-American Activities (HUAC), opposed by Herb Block since its inception in the 1930s and declared by President Truman to be itself the most un-American activity. Herb Block comments: "*The FBI, under J. Edgar Hoover, helped provide the committee with material from its aptly named ‘raw files’. Some producers, directors and screen writers refused to testify or to play the ‘name game’ in which the committee demanded the names of associates, who could then be called on to name others thus providing an ever-expanding list of suspects to be summoned.*"
"IT'S OKAY --- WE'RE HUNTING COMMUNISTS"
"It's okay – We're hunting Communists" October 31, 1947
Ink, graphite, and opaque white over graphite underdrawing on layered paper
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