

Name: _____ Class Period: _____ Date: _____

Assignment: Script Writing - “Final Scene” of *Zoot Suit*

Class:

Due Date:

Directions: Decide what happens to Henry Reyna after the play ends. Based on what you know about his character and what has happened to him so far, **write a final scene** that tells the audience what happened to Henry after the curtain drops the final time. Your scene needs to follow the logical trajectory (path) of Henry’s life but be creative. Use what you know about his family, his goals, the way society sees him, the way he sees himself, etc. You may include any other characters that you would like in your scene.

Script Writing Rubric

	4	3	2	1
Story Choice	Writer creates a vivid story that creatively expands the characters’ trajectory from the original script and story is descriptive and details lots of action.	Writer creates a clear story that logically follows the characters’ trajectory from the original script and/or story is moderately descriptive and details moderate action.	Writer creates a story that strays from the character’s’ trajectory from the original script and/or story is basic and there is very little action and/or dialogue.	Writer fails to create a clear story or the trajectory of the character is completely abandoned or there are no details, action, or dialogue.
Flow & Rhythm (Sentence Fluency)	All sentences sound natural and are easy on the ear when read aloud and each sentence is clear and has an obvious emphasis.	Almost all sentences sound natural and are easy on the ear when read aloud and/or 1-2 sentences are stiff, awkward, or difficult to understand.	Most sentences sound natural and are easy on the ear when read aloud but several are stiff, awkward, or difficult to understand.	The sentences are difficult to read aloud because most are stiff, awkward, or difficult to understand.
Formatting	The formatting is correct in virtually every detail .	The formatting is correct in most parts and minor errors do not distract the reader.	The formatting has many errors or formatting errors distract the reader.	The script contains numerous formatting errors and/or is illegible.
Conventions	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes very few errors in grammar or spelling that do not distract the reader from the content.	Writer makes several errors in grammar or spelling that distract the reader from the content.	Writing is unintelligible or illegible.

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Personal Goal Setting: Zoot Suit Final Scene Project

Examine the Objective and Standards

- Decide what you need to know about _____ .
- Determine what you must be able to do to _____ and achieve the goal.

Final Goal:

At the end of this lesson or unit, I will be asked to...

_____, in which I:

- Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.
- Engage and orient my readers by establishing a context and point of view, and organize a sequence of events or experiences.
- Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- Develop narrative elements (e.g., setting, event sequence, characters) using relevant sensory details.
- Provide a satisfying conclusion that follows from the events, experiences, or ideas.

Here's what I **need to know** and understand to achieve the goal:

Here's what I **need to be able to do** to achieve the goal:

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Zoot Suit Final Scene Graphic Organizer

Step 1. The story - What happens to Henry after the play ends?

Step 2. The concept - What if...?

Describe your story's "high concept." This is the term they use in Hollywood to mean what the main idea of your story is. Put it in a "what if" format. For instance, think about the movie *Beauty and the Beast*. The "what if" statement would be "What if a beast could make a beautiful girl fall in love with him and break the spell he is trapped under?" Write your "what if" statement here:

Step 3. Set the scene - Who is in the scene? Where are they? When are they?

(Example: Henry and Della are in a cemetery. It is nighttime. It is raining and cold.)

Step 4. Stage Directions - What is happening when the lights come up on the stage?

(Example: A dim light shines down as if from the moon. The stage is dark besides this light. Light wind and rain is heard falling. HENRY, 40 and DELLA, 38 stand with their backs to the audience. They are holding hands.)

Step 5. Formatting - Add dialogue (this is a spot for you to practice)

(Character name in all caps)

(stage direction for character: _____) " _____

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Which one is more likely to have happened to Henry? **Explain WHY.**

1. He went to jail, killed someone, got into drugs, and died.

2. He joined the military and died a hero.

3. He married Della and lives a simple, happy life.