

Literature Circle Jobs

Job # 1 – Connector You are in charge of connecting what is happening in the work of literature to personal experiences you have had, things you have seen in real life, or events that occurred in other books you've read or movies you've seen. The connector will often use phrases like: "This reminds me of the time when..." or "This event was similar to when..." The connector must write at least 300 words.

Job # 2 – Illustrator You are in charge of graphically displaying the events in a series of chapters. You may choose to depict an important object, character, or scene that stood out from the reading. The illustration may be hand-generated, consist of magazine cut-outs, or be created using computer graphics programs (like AdobePhotoshop). Regardless of what you choose, it must accurately display what happened in the reading. You also need to describe, in two to three paragraphs, the images you selected, and why.

Job # 3 – Quoter Your job is to select five quotes from the reading selection that stood out to you. These should be passages from the book that you write down word for word, citing the page # from where the quote came from. You are free to pick whatever quotes you like, but they must have some sort of significance, or reveal something new or insightful about a character. Under each quote, in one to two paragraphs per quote, you must explain the significance of the passage and why you picked it.

Job # 4 – Question Creator Your role is to make a list of five questions that can prompt a discussion amongst your literature circle group members, and eventually the entire class. Often, good questions will attempt to reveal the nature of the characters and why they make the decisions they do. Did you not understand why a character did something? Was part of the plot unclear or confusing? Do you think the author has a hidden agenda or motive? These make for great questions. After asking your question, provide, in one to two paragraphs for each question, a possible answer with supporting details. It doesn't have to be "right," but it should serve to foster discussion.

Job #5 -- Word Wizard Your role is to be on the lookout for exciting, important and interesting words in the text. If you find words that are puzzling or unfamiliar, mark them while you are reading. You may also run across familiar words that stand out somehow in the reading - words that are repeated a lot, used in an unusual way, or key to the meaning of the text. Prepare a handout with at least ten words that quotes the source of the words, defines them, analyzes the diction, and uses each word in an original sentence.