

Theses on "Birthday Party" by Katharine Brush

1. In Katharine Brush's 1946 fictional "Birthday Party," mood and atmosphere are reflected in a low-key restaurant's potential to illustrate the fallacy of snap judgments (Cody Ames).
2. In Katharine Brush's short story, "Birthday Party," the author uses vivid imagery and pointed diction to demonstrate irony in romantic relationships, as well as behavioral norms relating to birthdays (Miles Blankenship).
3. In "Birthday Party," Katharine Brush uses vivid imagery to set a clearly-established mood that broken hearts often hid beneath big-brimmed hats and the customs of society (Luanne Brownd).
4. "Birthday Party" by Katharine Brush features characterization and perspective in conveying the conflict of the protagonist and the assumptions of the narrator, all setting a moment of incidental humiliation (Eason Campbell).
5. Diction and personification are used to express the negative tone in order to further exemplify the protagonist's embarrassment in Katharine Brush's "Birthday Party" (Rita Cox).
6. In "Birthday Party," Katharine Brush uses imagery and polysyndeton to convey the humiliation human beings often inflict on those they should cherish most (Christi Gervasi).
7. In "Birthday Party" by Katharine Brush, the use of diction and a limited third-person perspective sets the mood and creates tension (James Godwin).
8. In "Birthday Party," Katharine Brush portrays a mid-twentieth century marriage through her use of second-person and allusion to American gender norms, in order to create a feminist critical perspective deconstructing a male-dominated ideology (Heather Hale).
9. The short story "Birthday Party," written by Katharine Brush utilizes several different literary devices which include alliteration and vivid imagery to set the tone of hopelessness within the story (Dawn Hanks).
10. In her short story "Birthday Party," Katharine Brush uses imagery and diction to demonstrate the dysfunction that hides behind normal faces (Sue Hair).
11. In Katharine Brush's "Birthday Party," she uses mood and diction to reflect the disheartening consequences of failure to appreciate an act of love shown to a disapproving partner (Daurie Harris).
12. Katharine Brush creates a heart-crushing conclusion with her use of detailed imagery and alliteration in the "Birthday Party," to establish an unforeseen reaction within the reader (Cara James).
13. In the short story, "Birthday Party," author Katharine Brush uses alliteration and imagery to evoke sympathy towards the wife and anger towards the husband from the reader (RaNay Johnston).
14. Katharine Brush uses vivid imagery and cruel irony to display the decaying relationship between two lovers in the "Birthday Party" (Lindsey Keaton).
15. "Birthday Party" by Katharine Brush beautifully illustrates man's inhumanity to man by the author's use of pointed diction, cruel irony, and intimate imagery (Donna Kuhlman).
16. In the short story "Birthday Party" by Katharine Brush, the author's use of imagery and diction help to achieve her purpose of creating an anticlimactic mood for the reader (Melanie Lasater).
17. In "Birthday Party," Katharine Brush juxtaposes polysyndeton and asyndeton with lengthy syntax and a limited point of view to convey irony in what should be a momentous occasion (Nicky Moore).
18. Katharine Brush's use of imagery and diction in "Birthday Party" contributes to the overall shift in mood from "shy pride" to utter humiliation (Sarah Sanders).

19. In her short story, "Birthday Party," Katharine Brush uses imagery and tone to portray the heartbreaking disappointment a lover experiences when she is unable to meet the unrealistic expectations of her partner and make him happy (Megan Wilson).