

## **Thesis Sentences for “Eleven” by Sandra Cisneros**

1. In “Eleven,” Cisneros uses changes in point of view in order to show the reader Rachel’s perceptive and mature personality. (Amanda Brewer)
2. Repetition of words and numbers are used by Sandra Cisneros in “Eleven” to emphasize Rachel’s disillusionment on her much anticipated birthday. (Constance Buran)
3. In Sandra Cisneros story, "Eleven," turning eleven provides the empty realization for the young character that life holds embarrassment, peer ridicule, and empty wishes, at least from Rachel's point of view. (Amy Clayton)
4. The observant and self-conscious nature of Rachel in the short story “Eleven” is portrayed through Sandra Cisneros’ use of repetition and diction. (Amberlea Cogan)
5. Though mentioned briefly in the excerpt “Eleven” by Sandra Cisneros, Rachel’s mother serves as a symbol of love, security and happiness she uses to cope with conflict. (Rebecca Collora)
6. Sandra Cisneros uses lists and repetition to show how the narrator, Rachel, is very young and vulnerable in her vignette, “Eleven.” (Cate Doran)
7. The theme of “Eleven” by Sandra Cisneros is-vulnerability is not defined by age. No matter how old one is, emotions and events can leave one feeling another age altogether. (Susan Driver)
8. In the short story “Eleven,” Sandra Cisneros’s main character relates to middle school students everywhere when she struggles with insecurity, embarrassment and defeat on her eleventh birthday. (Kristy Duenwald)
9. Sandra Cisneros, in her short story “Eleven,” artfully uses stream of consciousness, repetition, and similes to reveal the feelings of inadequacy and immaturity that overpower a young girl named Rachel on her eleventh birthday. (Barbara Funk)
10. Rachael struggles with the realization that on her eleventh birthday she doesn’t feel or have the wisdom of someone older; instead, she is put in a situation where she is forced to act “younger.” (Christi Hancock)
11. Sandra Cisneros’ “Eleven” uses blatant repetition and unique similes to reveal the torturous emotional state of the character Rachel. (Tyler Hill)
12. In her short story “Eleven,” Sandra Cisneros uses simile, repetition, and dialogue to characterize the protagonist, Rachel. (Jeremy Jinks)
13. Sandra Cisneros’ “Eleven” captures the essence of preteen angst in the character of birthday girl, Rachel, who wishes she were turning one hundred and two instead of only eleven. (Peyton Jones)

14. Though Rachel seems to dwell on the weight of years past as she turns 11, the culminating turmoil over the red sweater truly serves as a foil to highlight her real fear - the great unknowable void that lies ahead of her. (Amy Jones-Lesley)
15. Sandra Cisneros boldly uses similes to humanize the deep-seeded hidden thoughts, exaggerated emotions and the dim view of maturity that bounce through quizzical Rachel's mind in the story "Eleven." (Falyn Kopidlansky)
16. Childish petulance, narcissism and a self-centered world view are character hallmarks in "Eleven." (Forrest Livings)
17. In order to highlight the narrator's disappointment, Sandra Cisneros layers imagery and symbolism throughout her bildungsroman, "Eleven." (Elizabeth Miley)
18. In "Eleven" by Sandra Cisneros, Rachel sees age as something that is both layered and inescapable. (Elise Nabors)
19. Sandra Cisneros uses imagery, repetition and similes to characterize Rachel in her short story "Eleven." (Lara Newman)
20. In her short story "Eleven," Sandra Cisneros uses parallelism and similes to reinforce Rachel's lingering qualities that may never change. (Shawna Pace-Edmiston)
21. "Eleven" by Sandra Cisneros reflects the character traits of a timid eleven-year-old girl through use of vivid imagery, repetition of the character's soulful thoughts and childlike analogies. (April Pass)
22. Through the use of figurative language, Sandra Cisneros' short story, "Eleven", clearly demonstrates how a little girl's eleventh birthday turns from an exciting and happy day into an unforgettable traumatic event. (Carol Voris-Render)
23. Sandra Cisneros' short story "Eleven" tells of young Rachel coming to grips with turning eleven, but still carrying the emotions of her younger self as well. (Lisa Richter)
24. Rachel, a character in Sandra Cisneros' "Eleven," demonstrates intimidation through her silence in respect of elders, her lack of experience in age, and the influence of others. (Nikki Robinson)
25. In the short story "Eleven," Sandra Cisneros utilizes a red sweater to take the reader on Rachel's emotional birthday roller coaster of humiliation through the use of figurative language, diction, repetition, and imagery. (Stacy Shellhorse)
26. In the short story "Eleven," Sandra Cisneros uses two contrasting perspectives from the main character Rachel, in order to depict the comfort of childlike innocence, and the introduction of Challenging adolescence. (Carly Smith)

27. In the essay "Eleven," Sandra Cisneros uses literary techniques to characterize Rachel by revealing the humility she experiences on her eleventh birthday and her desire to be heard. (Lauren Swaringen)
28. "Eleven" by Sandra Cisneros uses Rachel's coming of age to convey that we are never fully grown up, and to always stand up for yourself. (Haley Terrell)
29. In the story "Eleven" by Sandra Cisneros, we see the main character experience feelings of confusion, humiliation, and the need to find self-confidence. (Brecon Thaggard)
30. In "Eleven" by Sandra Cisneros, Rachel's failure to convey her innermost feelings destroys her self-image, her relationships at school, and her capacity to cherish life's special moments. (John West)