

“Feeling Good” Sample Thesis Sentences

1. While Michael Bublé’s interpretation of “Feeling Good” is exuberantly sassy, Nina Simone gives us a version that implies bittersweet triumph that is achingly intense. (Brenda Crabtree)
2. Michael Bublé’s rendition of “Feeling Good” displays the idea of being exuberantly expectant, while Nina Simone’s version of the song is heart-wrenchingly triumphal. (Julie Cummings)
3. Michael Bublé’s incredible interpretation of “Feeling Good” is sensually sweet in contrast to Nina Simone’s version which is intimately reflective. (Danielle Curry)
4. The depth of Nina Simone’s intimately reflective interpretation of “Feeling Good” eclipses Michael Bublé’s happily horny cover of the same song. (Helen Frink)
5. While Michael Bublé’s interpretation of “Feeling Good” comes across with a sexy swagger, Nina Simone’s indicates a hard-won and bittersweet release. (Chris Gatlin)
6. While Michael Bublé’s interpretation of “Feeling Good” is like the sultry sweet jasmine on a Southern summer night, Nina Simone’s version is more like the yearning of a mourning lark. (Nancy Hodson)
7. Michael Bublé’s rendition of “Feeling Good” ignites the passion of the listener with its seductive upbeat tone, while Nina Simone’s version creates a soulful aching in the heart of the listener. (Julie Huff)
8. While Nina Simone’s cover of “Feeling Good” is soulfully bittersweet, Michael Bublé expresses a seductive sultry version of the optimistic tune. (Lesli Jones)

9. Through incredible intonation and vocal range, both Michael Bublé and Nina Simone express deep emotion, with one being playfully sensual, while the other reveals bittersweet yearning. (Robbin Jakino)
10. Michael Bublé's rendition of "Feeling Good" leaves the audience feeling almost painfully sultry with all its big band music, but Nina Simone's interpretation rings with a bittersweet triumph that makes the listener yearn to learn her story. (Lindsey Lundquist)
11. Nina Simone's rendition of "Feeling Good" is brilliantly bluesy, while Michael Bublé's version is nauseatingly upbeat. (Sharon McKennie)
12. Nina Simone's interpretation of "Feeling Good" exhibits a true serene melancholy, while Michael Bublé's interpretation of the same song is boldly exuberant. (Meggan Narvaez)
13. Nina Simone's vocal tone of bittersweet release soars levels above Michael Bublé's sultry swagger in the song "Feeling Good." (Mary Gail Neuding)
14. Nina Simone's soulful interpretation of "Feeling Good" swells with heart-wrenching hopefulness, while Michael Bublé's energetically optimistic version exudes a youthful playfulness. (Dawn Nicholson)
15. Michael Bublé's rendition of "Feeling Good" successfully evokes a mood of empowering sexual confidence, while Nina Simone's merely bores the listener with a mundane off-pitch attempt. (Jamie Ryland)
16. Michael Bublé's mood-lifting version of "Feeling Good" is amazingly sensual, while Nina Simone's interpretation is joyfully confident. (Devon Vochoska)
17. Michael Bublé's interpretation of "Feeling Good" emphasizes amorous confidence, yet Nina Simone's interpretation of "Feeling Good" embodies soulful release. (Angela Young)