

## Theses for "Manhole Covers" by Karl Shapiro

1. The poem "Manhole Covers" by Karl Shapiro describes the physical attributes of the structure while also alluding to the idea that the manhole cover possesses secrets and history of the city of which it lies. (Amanda Allen)
2. Karl Shapiro's use of allusions in "Manhole Covers" emphasizes the passage of time and fallen civilizations to foreshadow the end of the American industrial revolution. (Lesley Anderson)
3. In "Manhole Covers" by Karl Shapiro, the narrator uses similes and diction to closely examine these modern, and often unnoticed, relics to demonstrate the hidden beauty of the urban world. (Lori Bakke)
4. "Manhole Covers" by Karl Shapiro uses imagery, frequent historical and cultural references, and captivating word choice to emphasize the theme that beauty can be found anywhere. (Toi Blanton)
5. The theme of "Manhole Covers" by Karl Shapiro acts as a modern "Ozymandias." (Lauren Brazeal)
6. The figurative language in Karl Shapiro's "Manhole Cover" shows that ordinary objects can be long-lasting symbols that endure time. (Brittney Brusso)
7. Karl Shapiro's "Manhole Covers" exposes the sublimity found in the utilitarian and the overlooked through his romanticized depiction of an American manhole cover. (Wesley Bryant)
8. Through the usage of metaphors, Karl Shapiro's "Manhole Covers" leads the audience to a new perspective on today's commonplace items. (Camellia Chan)
9. "Manhole Covers" by Karl Shapiro uses diction and historical references to teach a lesson on the beauty of an often ignored object. (Carrie Conley)
10. In "Manhole Covers" by Karl Shapiro, the author uses similes, diction, and personification to illustrate the idea that history is more rich than material items. (Alex Crosbie)
11. In "Manhole Covers" Karl Shapiro makes a social commentary about American culture by comparing manhole covers to historically significant relics of other countries. (Susie DeBorde-Haines)
12. Karl Shapiro's "Manhole Covers" uses symbolism in order to show that daily, man-made objects often create understanding and respect for the past. (Lindsey Dodd)
13. In "Manhole Covers," Karl Shapiro defines beauty as the passage of time through diction and imagery associated with movement. (Ailine Dominey)
14. In "Manhole Covers," Karl Shapiro, through his use of allusions and imagery, transforms the seemingly mundane into objects of beauty and endurance. (Wanda Durham)
15. Karl Shapiro, the author of "Manhole Covers", uses vivid diction and a shift in tone to express the theme that a reverence can be found in even the most mundane items. (Jarra Exum)
16. In "Manhole Covers," Karl Shapiro inspires people to see the beauty in the mundane. Shapiro communicates this by utilizing powerful diction. (Kylie Fain)

17. Karl Shapiro's "Manhole Covers" uses manhole covers to compare big industry to oppressive monarchy via the introduction of capitalism in the United States, and it's quick proliferation throughout the modern world. (Brandon Foster)
18. Karl Shapiro plays with harsh diction and dissonance similes in "Manhole Covers" to illustrate the beauty of longevity. (Lynda Gates)
19. In "Manhole Covers", Karl Shapiro's use of symbolism, imagery, and diction serves to creatively display that beauty can be found in even the most mundane aspects of life. (Kevin Graham)
20. In the poem "Manhole Covers", Karl Shapiro incorporates simile, imagery and personification to portray how something man makes will outlive man himself. (Jeff Kerr)
21. The grand diction of "Manhole Covers " by Karl Shapiro alludes to the unexpected but grand beauty that can be found in everyday objects. (Darla Koenig)
22. Karl Shapiro's "Manhole Covers" explores the concept of unconventional beauty enduring in everyday, often overlooked, objects. (Lindsey Lundquist)
23. Karl Shapiro's "Manhole Covers" uses contrasting diction and imagery to describe the theme of beauty in an unconventional perspective by examining strength and endurance of an ordinary object. (Hannah McDonald)
24. Karl Shapiro's "Manhole Covers" uses parallel structure to compare America's sturdy manhole covers to ancient relics, alluding to different civilizations to show how any society, no matter how strong, remains vulnerable to the same inevitable demise suffered by those prior. (Ivan Mendoza)
25. Karl Shapiro's "Manhole Covers" is an expression of sublimity through time, bringing an appreciation to the beauty of that which largely gets passed over. (Cassandra Pecina)
26. "Manhole Covers" by Karl Shapiro explores the desire to leave a legacy that can withstand life's circumstances through the use of imagery and diction. (Karla Reyes)
27. Karl Shapiro's "Manhole Covers" uses imagery and diction to convey the theme that the past is full of permanence and beauty. (Kari Roan)
28. "Manhole Covers" by Karl Shapiro uses powerful diction to demonstrate the timeless beauty manholes contribute to the culture of its cities. (Christine Sidhu)
29. Karl Shapiro's "Manhole Covers" uses allusion and strong diction to explore the lasting charm and endurance of unsuspecting works of art constructed during the American Industrial Revolution. (Katie Spurgin)
30. In "Manhole Covers" by Karl Shapiro, allusions and juxtaposing diction are used to express the paradoxical beauty of relics of fallen cultures. (Amy Widman)