

Open Questions (1970-2022)

Has a Character Who

- **1975** (is stereotypical)
- **1977** (attempts to recapture the past)
- **1978** (is unrealistic)
- **1979** (is evil or immoral)
- **1980** (has war between passion and responsibility)
- **1982** Bulletin #1 (attempt to achieve dominance)
- **1982** Bulletin #2 (has misconception about self/world)
- **1983** (is a villain)
- **1990** (has a conflict with a parent)
- **1992** (has a confidant or confidante)
- **1994** (appears briefly)
- **1995** (is alienated)
- **1999** (is pulled in conflicting directions)
- **2000** (confronts a mystery)
- **2001** (has apparent madness or irrational behavior)
- **2002** (is morally ambiguous)
- **2002B** (has a secret)
- **2003** (is tragic)
- **2003B** (has colliding cultures)
- **2005** (is outwardly conforming/inwardly questioning)
- **2005B** (attempts to be free from power or gain power)
- **2006B** (goes on a physical journey)
- **2007** (contends with past)
- **2007B** (is affected by acts of betrayal)
- **2008** (is a foil)
- **2010** (is in exile)
- **2010B** (is affected by home)
- **2013** (moves from youth to maturity)
- **2014** (sacrifices)
- **2015B** (character's name)
- **2016** (intentionally deceives others)
- **2017** (has unusual or mysterious origins)
- **2018** (has been given a gift—advantage/problem)
- **2019** (holds an ideal view of the world)
- **2022** (responses to a hierarchy)

Character v./and Society:

- **1970** (affected by and responses to societal standards.)
- **1976** (individual vs. majority)
- **1980** (war between passion and responsibility)
- **1987** (changes in social, political attitudes/traditions)
- **1995** (alienated from society by gender, race, or creed)
- **1999** (mind pulled in conflicting directions)
- **2003B** (colliding cultures affect identity)
- **2005** (outwardly conform, question inwardly)
- **2009B** (political or social issue)
- **2010** (exile)
- **2013B** (generational conflict)
- **2010B** (home)

Part of the Work to Whole

- **1971** (title)
- **1972** (opening)
- **1973** (concludes)
- **1977** #2 (parallel/reoccurring events)
- **1978** (unrealistic incident or character)
- **1981** (allusion)
- **1982** (scene of violence)
- **1984** (memorable line, moment, or scene)
- **1986** (element of time)
- **1988** (mental or psychological events most important)
- **1989** (make a case for distortion)
- **1991** (conflicting places)
- **1996** (happy ending)
- **1997** (social occasions)
- **2000** (mystery)
- **2004 B** (death scene)
- **2006** (country setting)
- **2006B** (physical journey)
- **2007B** (acts of betrayal)
- **2008B** (childhood or adolescence)
- **2009** (symbol)
- **2011B** (illuminating incident)
- **2012** (surroundings)
- **2015** (acts of cruelty)
- **2021** (house as a symbol)

Ideas/Themes/Author's Purpose

- **1975 #2** (guide the audience's response)
- **1985** (pleasure and disquietude)
- **1993** (thoughtful laughter)
- **1998** (uncivilized free and wild thinking)
- **2003** (tragic hero creates suffering of others)
- **2004** (question minus the answer)
- **2011** (justice)
- **2013** (bildungsroman)
- **2014** (sacrifice)
- **2015** (cruelty)
- **2016** (deception)
- **2016B** (teach and delight)
- **1974** (before 1900)