

Old Poems (Pre-20th C.)

1985 "There Was a Boy" (Wordsworth) and "The Most of It (Frost)
 1988 "Bright Star" (Keats) and "Choose Something Like a Star" (Frost)
 1990 Soliloquy from *Henry IV, Part II* (Shakespeare)
 1991 "The Last Night She Lived" (Dickinson)
 1992 *The Prelude* excerpt (Wordsworth)
 1994 "To Helen" (Edgar Allan Poe) & "Helen" (H.D.)
 1995 "The Broken Heart" (Donne)
 1996 "Author to Her Book" (Bradstreet)
 2000 *Odyssey* excerpt (Homer) & "Siren Song" (Atwood)
 2001 "London, 1802" (Wordsworth) & "Douglass" (Dunbar)
 2003 "ΕΡΩΣ" (Bridges) & "Eros" (Stevenson)
 2003B *Modern Love* poem (Meredith)
 2004 "We Grow Accustomed to the Dark" (Dickinson) & "Acquainted with the Night" (Frost)
 2005 "Chimney Sweeper" [1789 & 1794] (Blake)
 2008 "When I Have Fears" (Keats) & "Mezzo Cammin" (Longfellow)
 2009 Speech from *Henry VIII* (Shakespeare)
 2010B "To Sir John Lade, on His Coming of Age" (S. Johnson) & "When I was One-and-Twenty" (Housman)
 2012 "Thou Blind Man's Mark" (Sidney)
 2014 "For That He Looked Not upon Her" (Gascoigne)
 2016B "London's Summer Morning" (Robinson)
 2023-1 "Autumn" (Cary)
 2023-2 "The Barren Moors" (Channing)

Modern Poems

1970 "Elegy for Jane" (Roethke)	2005B "Five A.M." (Stafford) & "Five Flights Up" (Bishop)
1971 "The Unknown Citizen" (Auden)	2006 "Evening Hawk" (Penn Warren)
1974 from "The prologue: Downstream" (Kinsella)	2006B "To Paint a Water Lily" (Hughes)
1976 "Poetry of Departures" (Larkin)	2007 "A Barred Owl" (Wilbur) & "The History Teacher" (Collins)
1977 "Piano" [2 versions] (Lawrence)	2007B "Here" (Larkin)
1978 "Law Like Lover" (Auden)	2008B "Hawk Roosting" (Hughes) & "Golden Retrievals" (Doty)
1979 "Spring and All" (Williams) & "For Jane Meyers" (Gluck)	2009B "Icarus" (Field)
1980 "One Art" (Bishop)	2010 "The Century Quilt" (Waniek)
1981 "Storm Warnings" (Rich)	2011 "A Story" (Lee)
1982 "The Groundhog" (Eberhart)	2011B "An Echo Sonnet" (Pack)
1983 "Clocks and Lovers" (Auden)	2013 "The Black Walnut Tree" (Oliver)
1986 "Ogun" (Braithwaite)	2015 "XIV" (Walcott)
1987 "Sow" (Plath)	2016 "The Juggler" (Wilbur)
1989 "The Great Scarf of Birds" (Updike)	2016B "On Not Shoplifting" Louise Bogan's <i>The Blue Estuaries</i> (Alvarez)
1993 "The Centaur" (Swenson)	2017 "The Myth of Music" (Harper)
1997 "The Death of a Toad" (Wilbur)	2018 "Plants" (Senior)
1998 "It's a Woman's World" (Boland)	2019 "The Landlady" (Page)
1999 "Blackberry Picking" (Heaney)	2021 "The Man with the Saxophone" (Ai)
2002 "Convergence of the Twain" (Hardy)	2022 "Shaving" (Richard Blanco)
2002B "If I Could Tell You" (Auden)	
2004B "Crossing the Swamp" (Oliver)	

Attitude toward / Reaction to.....

- 1970 "Elegy for Jane" (Roethke) [Jane, former student]
1976 "Poetry of Departures" (Larkin) [2 ways of living mentioned in the poem]
1979 "Spring and All" (Williams) and "For Jane Meyers" (Gluck) [spring differ from each other]
1980 "One Art" (Bishop) [toward loss in lines 16-19 and loss in lines 1-15]
1982 "The Groundhog" (Eberhart) [changing perceptions toward metamorphosis of the dead groundhog]
1983 "Clocks and Lovers" (Auden) [of the clocks with that of the lover]
1985 "There Was a Boy" (Wordsworth) and "The Most of It" (Frost) [distinguish between the attitudes (nature, solitary indiv. Etc. expressed)]
1991 "The Last Night She Lived" (Dickinson) [the woman's death]
1992 *The Prelude* excerpt (Wordsworth) [speaker's changing responses to nature]
1994 "To Helen" (Edgar Allan Poe) and "Helen" (H.D.) [contrast speakers' views of Helen]
1995 "The Broken Heart" (Donne) [the nature of love]
1996 "Author to Her Book" (Bradstreet) [complex attitude of the speaker]
1997 "The Death of a Toad" (Wilbur) [response to the death of a toad]
1998 "It's a Woman's World" (Boland) [complex conception of a "woman's world"]
2002 "Convergence of the Twain" (Hardy) [the sinking of the ship]
2003B *Modern Love* poem (Meredith) [conveys a view of modern love]
2006B "To Paint a Water Lily" (Hughes) [toward nature and the artist's task]
2007B "Here" (Larkin) [the places he describes]
2009 Speech from *Henry VIII* (Shakespeare) [complex response to his dismissal from court]
2008B "Hawk Roosting" (Hughes) and "Golden Retrievals" (Doty) [differing views of the world]
2012 "Thou Blind Man's Mark" (Sidney) [desire]
2014 "For That He Looked Not upon Her" (Gascoigne) [complex attitude of the speaker]
2017 "The Myth of Music" (Harper) [relationship between music and the speaker's complex memories of her family]
2018 "Plants" (Senior) [relationship among speaker, implied audience, and plant life]
2019 "The Man with the Saxophone" (Ai) [complexity of the speaker's encounter with the saxophone player]
2022 "Shaving" (Richard Blanco) [speaker's complex associations with ritual of shaving]
2023-1 "Autumn" (Cary) [speaker's response to changing seasons]
2023-2 "The Barren Moors" (Channing) [speaker's experience of natural setting]

Meanings

- 1981 "Storm Warnings" (Rich) [metaphorical and literal]
1988 "Bright Star" (Keats) and "Choose Something Like a Star" (Frost) [similarities/differences of theme and style]
1993 "The Centaur" (Swenson) [meaning in the poem]
1999 "Blackberry Picking" (Heaney) [deeper understanding of the whole experience]
2002B "If I Could Tell You" (Auden) [formal elements contribute to meaning]
2003 "ΕΡΩΣ" (Bridges) and "Eros" (Stevenson) [two concepts of Eros]
2004 "We Grow Accustomed to the Dark" (Dickinson) and "Acquainted with the Night" (Frost) [significance of dark or night]
2006 "Evening Hawk" (Penn Warren) [convey mood and meaning]
2007 "A Barred Owl" (Wilbur) and "The History Teacher" (Collins) [to make his point]
2008 "When I Have Fears" (Keats) and *Mezzo Cammin* (Longfellow) [explore his situation]
2010 "The Century Quilt" (Wanick) [complex meanings the speaker attributes to the quilt]
2011B "An Echo Sonnet" (Robert Pack) [its meaning]
2015 "XIV" (Walcott) [significance of the experience]
2016B "London's Summer Morning" (Robinson) [characterizes city as inspiration]

No Devices Listed

- 1970, 1971, 1977 (characteristics), 1978, 1979, 1980 (language), 1982 (language), 1983 (language), 1985, 1991 (language), 1993 (language listed as an element), 2002 (poetic devices), 2003 (techniques), 2004 B(techniques), 2005 (poetic techniques), 2005B (techniques), 2006 (language), 2006B (literary techniques), 2007 (literary devices), 2007B

(techniques), 2008 (poetic techniques), 2008B (techniques), 2009B (literary devices), 2011B (literary techniques), 2012 (poetic devices), 2013B (literary techniques), 2015 (poetic devices), 2023-1 (literary elements and techniques)

Devices Listed

Imagery/Images

1974, 1983, 1986, 1987, 1990, 1992, 1993, 1994, 1995 (varied imagery), 1997, 1999, 2000, 2004, 2010, 2014, 2015B, 2016, 2016B, 2017, 2018

Structure/Structural Elements

1980 (verse form), 1981 (organization and title), 1986 (movement of verse), 1989 (organization), 1993, 1994 (form), 1997 (structure), 1999 (form, meter), 2002 (title), 2002B (villanelle—rhyme, meter, repetition), 2004, 2010, 2011, 2012 B (rhyme, rhythm), 2014, 2016B, 2017 (form)

Diction

1976, 1986, 1987, 1989, 1990, 1992, 1994, 1997, 1999, 2000, 2004, 2010, 2014, 2016, 2018

Figurative Language

1987 (allusions), 1988 (allusion), 1989, 1996 (controlling metaphor), 2009 (allusion, figurative language), 2013 (figurative language + poetic techniques), 2016, 2018

Tone

1992, 1994, 2009, 2010, 2010B, 2015B, 2016, 2016B, 2017, 2018

Point of View

1993, 2000, 2004, 2010B, 2011

Syntax

1990, 1997, 2018

Details

1981 (concrete)
2018

Devices of Sound

1987

Speaker

1994, 2018, 2022

Mood

2006

Double Poems

1977 “Piano” [2 versions] (Lawrence)ss

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2010B “To Sir John Lade, on His Coming of Age” (S. Johnson) and “When I was One-and-Twenty” (Housman)

2013B “Remember” (Christina Rossetti) & “The Cross of Snow” (Henry Wadsworth Longfellow)

Richards