

## *All the Light We Cannot See* - “Homemade” Q2 Essay Prompts

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Page 40-41

The following selection (“Light” pg 40-41) is a chapter from Anthony Doerr’s 2014 novel, *All The Light We Cannot See* in which the main character Marie-Laure must find her way home to prove to her father that she can navigate despite her blindness. Read the selection carefully and then write an essay describing how Doerr uses literary devices such as imagery, syntax, and setting to **characterize Marie-Laure’s blindness and her ability to complete the task at hand.** (*Eileen Scanlan, Julia Cornell, Danielle Fineza*)

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Pg. 44 - 45; starts “Color -- that’s...”; ends “...a prismatic blue.”)

In Anthony Doerr’s *All the Light We Cannot See*, the main character Marie-Laure is blind. Carefully read the following passage from the novel and construct a well-organized essay analyzing the use of literary devices, such as imagery and selection of detail, to circumvent Marie-Laure’s disability and manifest a mental picture.

(*Andrew Addiego, Luke Bhan, Bella Curie, Olivia Paoletti, Bryn Salamon*)

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Pg. 110

The following selection (begin with “Voila!” on pg. 110) is from a chapter titled “Chateau” from Anthony Doerr’s best-selling 2014 novel, *All the Light We Cannot See*. In a well organized essay, analyze the author’s use of imagery, selection of detail, and syntax to **convey the relationship between Marie-Laure and her father.**

(*Clare Jarusik, Devon Thoms, James Jones*)

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Page: 225-226

Prompt: Read the following passage “He Is Not Coming Back” from the novel *All The Light We Cannot See* by Anthony Doerr. In a well-written essay, analyze **the difference in Marie-Laure and Etienne’s emotion and actions** through literary devices which may include syntax, imagery, and tone.

(*Jared Finch, Alex Day, Catherine Marani*)

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Pg. 230

Read the chapter *Plage du Môle* (pg 230) from Anthony Doerr’s, *All the Light We Cannot See*, then answer the question. Consider how Doerr’s use of literary devices such as imagery, selection of detail, and symbols **convey the blind Marie-Laure’s foreign first experience with the ocean.** (*Nick Chastain, Emma Hull, Natalie Cressman*)

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Page 134-136

In the following chapter, “Etienne” (134-136), from Anthony Doerr’s *All The Light We Cannot See*, analyze how the literary devices employed by the author are used to **create a parallel between Marie-Laure and Werner’s lives.**

(Bailey Fulmer, Kristen Reece, Kaitlyn Morrison)

Closely read the chapter “Prisoner” (227-229) in Anthony Doerr’s *All the Light We Cannot See*. Then, write an essay in which you analyze how Doerr uses literary techniques in the chapter to **characterize Werner’s moral struggle with the school.**

(Gina, Lauren, Yakquelin)

Carefully read the chapter “The Frog Cooks” (284-285) from Anthony Doerr’s *All the Light We Cannot See*. Then write a well-organized essay in which you analyze how the author uses literary techniques such as tone, symbolism, and syntax to **characterize Madame Manec’s attitude towards the war effort.**

(Shannon, Holden, Austin)

Read the chapter “Delirium” (382-83) from Anthony Doerr’s *All the Light We Cannot See*, and analyze how Doerr uses literary techniques such as characterization and word choice to **add symbolic significance to the character of Von Rumpel.**

(Cole, Meri, Destiny, Devin)

Pgs. 312-313

Read the chapter in Anthony Doerr's *All The Light We Cannot See* titled “In the Attic”, in which Marie-Laure is hiding from a German soldier in her house. Then write a well organized essay examining how the author utilizes literary strategies such as diction, syntax, and selection of detail in order to **describe Marie-Laure’s state of turmoil.**

(Regan Pavlock, Matt Shelly, Cammie Forehand)

Pg. 352-353

Closely read “Gray,” an excerpt from Anthony Doerr’s novel *All The Light We Cannot See*. Analyze and write a well-developed essay discussing the literary techniques Doerr utilizes such as imagery, tone, and symbolism **to characterize Marie-Laure’s mental state in the provided chapter.**

(Bryce DeMuth, Adriannah Alpaugh, Chelsea Lewin, Ty Phillips)

Pgs. 312-313

Pg. 255-226

In the chapter “He is Not Coming Back”, Marie-Laure sits in her room awaiting her father’s return after over 20 days. Write a well organized essay analyzing Doerr’s use of literary devices, such as tone, diction and symbolism, to **portray Marie-Laure’s character development.**

(Sarah, Lindsay, Gabby, Noah)

Pg. 44-46

In *All the Light We Cannot See* Marie-Laure is without her vision. Read the chapter “Around the World Eighty Days”. Then, write a well organized essay analyzing how Anthony Doerr utilizes literary elements, such as syntax and imagery, to **depict the way Marie-Laure interprets the world around her.**

*(Gianna Busala, Devon Y, Liz P.)*