

# Poem

Select a poem from your textbook, or submit one from another source for approval. This poem should represent what you consider a good poem. Include title and author. Arrange the poem attractively on the page, taking into consideration margins and white spaces. On separate paper, write a paragraph explaining the elements that make this a good poem. Use specific examples from the poem to support your opinion.

On separate paper, write a paragraph explaining the elements of good writing you find in this poem and why this poem has significant meaning for you. Use specific examples from the poem to support your opinion.

## Calligraphy Project: POEM

(Follow TABOO rules as appropriate.)

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- \_\_\_\_\_ 1. Written on unlined poster board or unlined paper mounted appropriately.
- \_\_\_\_\_ 2. Used straight rule lines that were erased afterwards.
- \_\_\_\_\_ 3. Regular size of letters indicated use of mid-line rule for upper and lower case (erased).
- \_\_\_\_\_ 4. Illustrated with colors, shapes, larger initial letters, graphic designs, original art, stickers, pictures cut from magazines, photocopies, flat objects, etc.
- \_\_\_\_\_ 5. Arranged so that space around the edges "frames" the writing.
- \_\_\_\_\_ 6. Did not "crowd" the margins, run out of space, or use hyphens because of poor planning.
- \_\_\_\_\_ 7. Trimmed to the appropriate size and all cuts were straight and neat.
- \_\_\_\_\_ 8. Mounted materials used rubber cement or a glue stick.
- \_\_\_\_\_ 9. Name and hour appear on front.
- \_\_\_\_\_ 10. Avoided mistakes in spelling.
- \_\_\_\_\_ 11. Avoided mistakes in punctuation.
- \_\_\_\_\_ 12. Avoided mistakes in capitalization.
- \_\_\_\_\_ 13. Written legibly.
- \_\_\_\_\_ 14. Neat.
- \_\_\_\_\_ 15. Chose an appropriate poem.
- \_\_\_\_\_ 16. Attributed passage fully (author, title, page number).
- \_\_\_\_\_ 17. Wrote a paragraph which stated quote, attributed it, and explained to 30. why the poem was chosen.

TOTAL \_\_\_\_\_ out of 30 points possible.