

Handout

Comparing Film Adaptations

Graphic Organizer

When viewing film, you must pay careful attention to the choices the director makes in bringing a portrayal to the screen. This graphic organizer will help you note specific elements of each version.

Version (director, year)	
Sound elements	
Language elements	
Physical Elements	
Camera elements	

Handout continued...

Comparing Film Adaptations

What to look for:

Sound Elements:

Sound effects, background noise in the scene (e.g., doors creaking, animal noises);

Soundtrack, music, voiceovers and other sounds put on over the scene

Language Elements:

What lines are emphasized? How are emotions conveyed?

What lines are noticeably cut or included?

Physical Elements:

(Settings, props, and costumes) Where is the scene taking place physically?

What do props and costumes tell us about the time period, about the characters and their standings?

Camera Elements:

How long does the director stay with shots?

How often are there cuts and transitions?

When does the camera take the view of a character?

When are there close ups, long shots? To what effect?

The Big Questions:

What is the effect of each of these aspects on the scene?

How does each director establish a tone for the rest of the play?