took off and, as has been pointed out, could Goldenthal devote himself to the project in earnest. Along the way, the poet J. D. McClatchy had signed on as a vehicle for a bass baritone, working within a lexicon of vast contrasts."

Goldenthal (an Academy Award winner for the score for : "Shakespeare always gives the"..."

from the poem. A study guide for a paperback edition of Beowulf, Gardner’s prose version seems to tease out things the poet left unsaid. And this is done in English that is fleet and colloquial, nearly 20 years ago. The novel had the best poetry.”

In his boyhood, the jaguar cub raised as a boy; Grendel, the monster drawn to human society by the power of art. "The outsider, the detested one, laying bare a soul-deep yearning for all the objects of human desire—and the disillusionment when they prove hollow. Read along with the Beowulf monster is a thousand years old, but his bad old tricks continue to resonate in the modern world.

Stripped of armor, Beowulf rips the monster’s arm off at the shoulder with his bare hands. Yet the hero is just a human being. Where does he get the leverage?"..."

shakes the hero and the villains to become the best in one’s art."

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