



## ***Tess of the d'Urbervilles* Tracking Tee**

**You will be making a special presentation on a particular aspect of this novel.**

\*You will be allowed to select one topic from the list below. As we discuss *Tess* you will pay special attention to the way this topic is presented by Hardy throughout the novel. For instance, graves and tombs appear at intervals in the book. With what are they associated? What do they symbolize?

\*You will hand in a sheet of paper which states your topic, and which should include:

- Your thesis statement about how this topic relates to the meaning of the novel as a whole
- Five supporting quotes (with page numbers)
- The rationale behind your t-shirt design.

\*You will make a Tracking T-shirt about your topic. This creative visual should be appropriate to your thesis. (And no, a plain red shirt won't get the grade you want!)

\*You will discuss the novel through this shirt. (Yes, you stand in front of the class wearing it, and talk about it.) By the time each of you has shared your information with the class we should have covered many of the important aspects of the novel. You will be graded on insights, thoroughness, and creativity.

**Sign up for the topic you choose. (It's first come, first served!)**

### **Motifs, Themes, Characters, Ideas that Track through *Tess*.**

Red – blood, passion, life-force.  
The Garden of Eden and other gardens  
Angel Clare and middle class attitudes  
Alec Stoke d'Urberville and industry  
Cycles of death and rebirth  
Hunted animals  
Foreshadowing  
Men dominating women  
Heredity and the d'Urbervilles  
Nature versus society  
Guilt and innocence

Names - sounds and connotations  
Adam, Eve and the Devil  
Graves, tombstones, Stonehenge  
Colors – white, black, green, red  
The landscape of Wessex  
Birds  
Industry versus agriculture  
Fate and its instrument, Time  
Roads  
God versus the gods  
Carts and carriages

If you have another idea you would like to use, come and talk to me about it.