

Invisible Man

Sketch-Notes

For our study of *Invisible Man* you are going to make ONE sketch-note on a regular size poster based on the topic that you were assigned in class. Your sketch-note will deliver a visual thesis developed by you. The details of your sketch-note should include the necessary elements to prove the thesis statement of a typical analytical literary essay.

This means the sketch-note must include:

- **A thesis related to a theme**
- **Linked arguments**
- **Proof (quotes with MLA citation)**

Your sketch notes must also include:

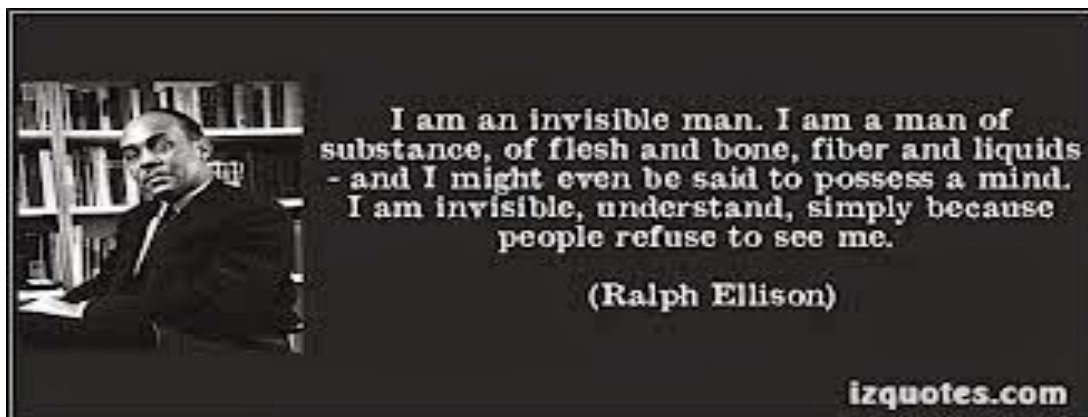
- **A minimum of 10 images**
- **A minimum of 10 Symbols**
- **A minimum of 10 single words**
- **A minimum of 5 statements in point form.**
- **A minimum of 3 characters included**

Remember that the point of sketch-noting is not to prove that you are the best artist in the class. For some of you, the visual representation will look like arrows and stick people. For others, you may be turning in elaborate drawings. What is important is that you don't miss the point that this is to be both notes AND visuals; you cannot just rely on one over the other.

You may create the sketch-note by hand using one or several artistic tools.

You may use canvas if you prefer to use paint.

You may use digital media programs.



INVISIBLE MAN: SketchNote & Seminar Rubric (Name: _____) Time: _____

Categories	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)	Total 20
Knowledge					
Understanding and usage of detail to support thesis and arguments	<ul style="list-style-type: none"> Weak/irrelevant detail Insufficient quotations are used from the primary text. Quote selections not justified. Limited understanding of the novel as reflected in plan Weak thesis with disconnected points 	<ul style="list-style-type: none"> Lacks some detail Some quotations are used from the primary text. Quote selections weakly justified. Some understanding of the novel as reflected in plan Partial thesis with incoherent points 	<ul style="list-style-type: none"> Complete and descriptive detail Considerable quotations are used from the primary text. Quote well linked & justified Understands core concepts of the novel as reflected in plan Strong thesis with good supporting points 	<ul style="list-style-type: none"> Thoroughly complete and descriptive detail Excellent quotations are used from the primary text. Quote selection link justified and signified Fully understands core concepts of the novel as reflected in plan Superior thesis with linked and cohesive points 	
Thinking/Inq.					30
Sketchnote Poster:	<ul style="list-style-type: none"> Images/quotes complement main ideas weakly Poster lacks thoroughly relevant information Weak images/symbols/words reflect idea Limited accurate analysis, interpretation and synthesis of information from sources. Diagram incomplete and with irrelevant information Limited sketches in idea and layout. Forms rarely effective to deliver idea 	<ul style="list-style-type: none"> Images/quotes complement multiple main ideas somewhat Poster is completely full with thoroughly relevant information Some images/symbols/words reflect idea Some accurate analysis, interpretation and synthesis of information from sources. Diagram has some relevant information Some variety of sketches in idea and layout Forms somewhat effective to deliver idea 	<ul style="list-style-type: none"> Images/quotes complement main idea information Superior images/symbols/words reflect idea Good, accurate analysis, interpretation and synthesis of information from sources. Poster has relevant and interpretative information Good variety of sketches in idea and layout. Forms strategic and effective to deliver good interpretative idea 	<ul style="list-style-type: none"> Images/quotes complement multiple main ideas Poster is completely full with thoroughly relevant information Superior images/symbols/words reflect idea Excellent, accurate interpretation and synthesis of information. Poster exceeds relevant and interpretative information Unique and varied sketches in idea and layout. Forms exceedingly strategic and effective to deliver superior interpretative idea 	
Communication					30
Seminar	<ul style="list-style-type: none"> Opening/closing has an uninspiring lead Vague order and focus. Vague, lack of effective structure and persuasive tone. Ideas are expressed with limited logic, unclear, and limited sense of purpose and/or audience No body language to compliment expression Limited word choices & analytical language conventions Reading often No link between time and structure 	<ul style="list-style-type: none"> Opening/closing has an adequate lead Adequate order and focus. Somewhat focused, arranged logically with some structure and persuasive tone. Ideas are expressed with some clarity, keeping in mind a sense of purpose and audience Some body language to compliment expression Some varied & analytical word choices Glancing/reading often from notes/slide Some balance between time and structure 	<ul style="list-style-type: none"> Opening/closing has an interesting lead Good thesis order and focus. Focused, arranged logically with a consistent structure and good persuasive tone. Ideas are expressed with clarity and a sense of purpose and audience Body language compliments expression Good and varied word choice, using sophisticated analytical language conventions Mostly memorized Good structure and balanced time frame 	<ul style="list-style-type: none"> Opening/closing has an excellent lead Clear order & focus. Focused, arranged logically with effective structure and excellent persuasive tone. Ideas are expressed logically using transitions, with clarity and a sense of purpose and audience Body language compliments expression and has an engaging effect Strong and varied word choice, diction using sophisticated analytical language conventions Memorized Perfect structure & balanced time frame 	
Structure & idea delivery					
Seminar: Style & mechanics of Communication					
Application					20
Application of analysis & Process Work:	<ul style="list-style-type: none"> Weak connections between contexts. main ideas not linked to diction literary devices literally analyzed in the quote Weak explanation of how lit. dev. functions to develop character/theme Rough notes have little detailed match to good copy. 	<ul style="list-style-type: none"> Adequate connect between some contexts. main ideas somewhat linked to diction literary devices analyzed in the quote Some explanation of how lit. dev. functions to develop character/theme Rough notes are somewhat detailed & somewhat match the good copy. 	<ul style="list-style-type: none"> Good connections between all contexts. Good dev. of main ideas link to diction literary devices figuratively analyzed in the quote Explains how lit. dev. functions to develop character/theme Rough notes are detailed & match the good copy. 	<ul style="list-style-type: none"> Excellent/strong connect between contexts. Fully develops main ideas linked to diction Literary devices figuratively analyzed in the quote an extended. Thoroughly explains how lit. dev. functions to develop character/theme. Rough notes have superior detail & superior match to good copy. 	