In each act of the play, analyze the arguments listed below. Write a paragraph or two in which you analyze the rhetoric of the character’s argument.

**Act I** — Analyze the rhetoric of both Macbeth and Lady Macbeth’s argument in Act I, Scene 7 and explain why Macbeth is persuaded by his wife to murder King Duncan. What is each character’s claim, their data and use of appeals?

**Act II** — What is Macbeth’s justification for killing the guards in Act II, scene 3? Is he believable? Persuasive? Why or why not?

**Act III** — In Scene 5 Macbeth gives his reasons for continuing to murder people. Look carefully at his lines, starting with lines 131. What is his claim, data, and because? Does he make a good argument?

**Act IV** — What argument do you think Macduff made to himself for going to England? What might have been his claim? What were the consequences of his decision? In your opinion, was it worth it for him to go? Why or why not?

**Act V** — Scene 5 contains one of the most famous soliloquies in the play. What is Macbeth’s claim, data, and use of appeals?

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