Inverness. Macbeth's castle.

Enter LADY MACBETH, reading a letter.

LADY MACBETH:

'They met me in the day of success,

and I have learned by the perfectest report,

they have more in them than mortal knowledge.

When I burned in desire to question them further,

they made themselves air, into which they vanished.

Whiles I stood rapt in the wonder of it, came missives

from the king, who all-hailed me "Thane of Cawdor;"

by which title, before, these weird sisters saluted me,

and referred me to the coming on of time, with "Hail,

king that shalt be!" This have I thought good to

dereliver thee, my dearest partner of greatness, that

thou mightst not lose the dues of rejoicing, by being

ignorant of what greatness is promised thee. Lay it to

thy heart, and farewell.'
This soliloquy shows the audience Lady Macbeth's reaction to her husband's letter. It must reveal her character, and what she thinks about Macbeth, through how she delivers her lines.

Glamis thou art, and Cawdor; and shalt be
What thou art promised; yet do I fear thy nature,
It is too full o' the milk of human kindness
To catch the nearest way: thou wouldst be great,
Art not without ambition, but without
The illness should attend it: what thou wouldst highly
That wouldst thou holily; wouldst not play false,
And yet wouldst wrongly win. Thou'ldst have, great Glamis,
That which cries, 'Thus thou must do, if thou have it;
And that which rather thou dost fear to do
Than wishest should be undone.' Hie thee hither,
That I may pour my spirits in thine ear;
And chastise with the valour of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crown'd withal.

How could the actress end this soliloquy before the attendant arrives with news of King Duncan's arrival? What should she do?

At what pace should the actress deliver her lines? Where might it be slower / quicker? WHY?