

Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_ Score \_\_\_\_\_ out of 25

**Grading Sheet for *How to Read Literature Like a Professor* (1<sup>st</sup> edition)**

<b>Introduction: How'd He Do That?</b> Discuss a time when your appreciation of a literary work was enhanced by understanding symbol or pattern.		
<b>1: Every Trip Is a Quest (Except When It's Not)</b> List the five aspects of the QUEST and then apply them to something you have read (or viewed).		
<b>2: Nice to Eat with You: Acts of Communion</b> Choose a meal from a literary work and apply the ideas of Chapter 2 to this literary depiction.		
<b>3: Nice to Eat You: Acts of Vampires</b> What are the essentials of the Vampire story? Apply this to a literary work you have read or viewed.		
<b>4: If It's Square, It's a Sonnet</b> Select three sonnets and show which form they are. Discuss how their content reflects the form. (Submit copies.)		
<b>5: Now, Where Have I Seen Her Before?</b> Define intertextuality. Discuss three examples that have helped you in reading specific works.		
<b>6: When in Doubt, It's from Shakespeare...</b> Discuss a work that you are familiar with that alludes to or reflects Shakespeare.		
<b>7: ...Or the Bible</b> Read "Araby." Discuss Biblical allusions that Foster does not mention. Be creative and imaginative in these connections.		
<b>8: Hansel and Gretel</b> Think of a work of literature that reflects a fairy tale. Discuss the parallels. Does it create irony or deepen appreciation?		
<b>9: It's Greek to Me</b> Write a free verse poem derived or inspired by characters or situations from Greek mythology. Be prepared to share.		
<b>10: It's More Than Just Rain or Snow</b> Discuss the importance of weather in a specific literary work, not in terms of plot.		
<b>11: ...More Than It's Gonna Hurt You: Concerning Violence</b> Present examples of the two kinds of violence found in literature.		
<b>12: Is That a Symbol?</b> Use the process described on page 106 and investigate the symbolism of the fence in "Araby."		
<b>13: It's All Political</b> Assume that Foster is right and "it is all political." Use his criteria to show that one of the major works assigned to you as a freshman is political.		

<b>14: Yes, She's a Christ Figure, Too</b> Apply the criteria on page 119 to a major character in a significant literary work.		
<b>15. Flights of Fancy</b> Select a literary work in which flight signifies escape or freedom. Explain in detail.		
<b>16: It's All About Sex... &amp; 17: ...Except the Sex</b> Choose a novel or movie in which sex is suggested, but not described, and discuss how the relationship is suggested and how this affects theme or character.		
<b>18: If She Comes Up, It's Baptism</b> Think of a "baptism scene" from a significant literary work. How was the character different afterward?		
<b>19: Geography Matters...</b> Discuss at least four different aspects of a specific literary work that Foster would classify under "geography."		
<b>20: ...So Does Season</b> Find a poem that mentions a specific season. Then discuss how the poet uses the season in a meaningful, traditional, or unusual way. (Submit a copy.)		
<b>Interlude -- One Story</b> Write your own definition for archetype. Identify an archetypal story and apply it to a literary work with which you are familiar.		
<b>21: Marked for Greatness</b> Figure out Harry Potter's scar. Or select another character with a physical imperfection and analyze its implications.		
<b>22: He's Blind for a Reason, You Know 23: It's Never Just Heart Disease... 24: ...And Rarely Just Illness</b> Recall two characters who died of a disease in a literary work. Discuss the effectiveness of the death as related to plot, theme, or symbolism.		
<b>25: Don't Read with Your Eyes</b> Choose a scene or episode from a novel, play or epic written before the twentieth century.		
<b>26: Is He Serious? And Other Ironies</b> Select an ironic literary work and explain the multivocal nature of the irony in the work.		
<b>27: A Test Case</b> Read "The Garden Party" and complete the exercise on pages 265-266. Then compare your writing with the three examples.		
<b>Envoi</b> Choose a motif not discussed in this book (as the horse reference on page 280) and note its appearance in three or four different works.		

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