

Name: _____ Date: _____ Period: _____

How to Read Literature Like a Professor Sketchnotes *

To conclude the reading and study of Foster's *How to Read Literature Like a Professor*, you are going to create a one-page sketchnote of this informational text. You **MUST** be *creative* but *concise* AND highlight the main points from ALL 26 chapters we read and discussed in class.

Description: A one-page sketchnote is a written and graphic interpretation on a single sheet of paper of what you have just read. It may be literal or it may be a symbolic representation of the piece. The one-pager will help you visualize what you are reading and help prepare you for other activities that we may complete using this reading assignment. *Remember that the point of sketchnoting is not to prove that you are the best artist in the class. For some of you, the visual representation will look like arrows and stick people. For others, you may be turning in elaborate drawings. What is important is that you don't miss the point that this is to be both notes AND visuals; you cannot just rely on one over the other*

What to Do:

Use standard 8½ by 11 inch unlined paper.

_____ 20 points Fill the entire page with specific, relevant, and critical information from ALL 26 chapters.

_____ 20 points Include all of the following (arranged on the page any way you choose):

- Title and Author.
- Three or more excerpts. Your most important takeaways from the reading; the passages you think are especially important. Include page numbers.
- A response to each passage you select (analytical or interpretive).

_____ 5 points Written work must be in ink or typed (no pencils unless colored pencils)

- Use color as much as possible.
- Drawings or pictures [8 minimum] that symbolize or characterize elements of the text.
- Add a border or other decorations and you're done.

_____ 5 points Be prepared to give an oral "tour" of your one-pager.

Total: _____ out of 50 points possible

Comments: