

## AP Language Terms - Learning to Talk the Talk

**Primary Terms** - Once you learn to intelligently and perceptively discuss the impact these elements have on a piece of writing, you will successfully be able to write an analytical essay. (Notice the terms I haven't included - plot, foil, characterization, setting - that's AP Literature - but terms *do* crossover.)

Diction	Detail
Syntax	Pacing
Tone	Shift
Imagery	Connotation
Figurative Language	Denotation
Point of View	Theme

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**Secondary Terms** - Some of these terms fall into subcategories of the terms listed above. Most of these terms you'll never see on the AP exam but are still important to prose analysis.

Abstract	Hyperbole
Ad hominum	Invective
Allegory	Inversion
Allusion	Irony
Alliteration	Litotes
Apostrophe	Logos
Aphorism	Metaphor
Analogy	Metonymy
Anaphora	Motif
Anastrophe	Non sequitur
Anecdote	Onomatopoeia
Antithesis	Oxymoron
Aphorism	Parallelism
Argument	Parody
Asyndeton	Paradox
Cacophony	Pathos
Chiasmus	Pedantic
Colloquialism	Periodic sentence
Conceit	Personification
Concession	Persuasion
Concrete	Polysyndeton
Cumulative sentence	Repetition
Didactic	Sarcasm
Digression	Satire
Ellipsis	Simile
Epiphany	Syllepsis
Ethos	Syllogism
Euphemism	Symbol
Euphony	Synecdoche
Fallacies	Style
Genre	Tautology
Homily	Understatement

## AP Literature Terms - Learning to Talk the Talk

**Primary Terms** - Once you learn to intelligently and perceptively discuss the impact these elements have on a piece of writing, you will successfully be able to write an analytical essay. (Notice the terms I haven't included - rhetoric, logical fallacy, pathos, chiasmus - that's AP Language - but terms *do* crossover.)

Diction	Detail
Syntax	Pacing
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**Secondary Terms** - These terms are much more specific to literature. Most of these you'll never see on the AP exam but many are still important to literary analysis.

Allegory	Metaphor
Allusion	Metonymy
Alliteration	Mood
Ambiguity	Motif
Antagonist	Objective
Apostrophe	Onomatopoeia
Analogy	Omniscient
Anecdote	Oxymoron
Aside	Parallelism
Assonance	Parody
Atmosphere	Paradox
Attitude	Personification
Bildungsroman	Plot Elements
Cacophony	Point of View
Caesura	Protagonist
Characterization	Reliability
Climax	Repetition
Colloquialism	Sarcasm
Conceit	Satire
Conflict	Scansion
Consonance	Setting
Enjambment	Simile
Epiphany	Stereotype
Euphony	Subjective
Flashback	Symbol
Foil	Synaesthesia
Foreshadowing	Synecdoche
Genre	Style
Hyperbole	Turning Point
Irony	Understatement
Juxtaposition	Verse Forms
Litotes	